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THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, NOVEMBER 26 1987 VOLUME 27, NUMBER 12

SOGged down at the SUB

by Katie Barni

The SUB facilities and staff have come under attack from the Society of Geography Students (SOGS). A letter of complaint distributed to all Alma Mater Society affiliates concerning a dance held in the SUB upper lounge on Nov. 6 lists a series of charges.

The SOGS alleged the room was untidy upon arrival, the bar was opened late and closed early, and that members of the bar staff had been drinking.

Michael Podger, president of the SOGS, explained the letter was not written in the heat of the moment.

"It was carefully composed days after the event."

He continued that, "had it been one incident, as such, it would not be a big deal, but the problems were multiple.

"We are all students and pay fees. We are a course union and we used our SUB. The function was run terribly. If rumor is correct and other course unions have had poor functions in the SUB, perhaps our letter will rectify the problem," said Podger.

Management of the SUB and the AMS are frustrated and discouraged by the wide circulation of such a letter without prior discussion.

SUB manager David Clode said, "My investigation so far does not substantiate the allegations in the letter."

In terms of profit, Clode found the SOGS event to be a success; however, he specified, "We had continual problems with the author of this letter."

The SUB upper lounge was not in pristine condition early in the evening according to Clode.

"The previous function was busier than expected; however, as none of the groups under the AMS umbrella pay to use the facilities, funding for janitorial service between functions does not exist."

Clode also noted the capacity of the room is 150 - 200 people, a fact explained to the SOGS, yet the event drew a crowd of over 300.

As for staff members drinking, Clode found an off-duty employee attending the function was the target of this allegation.

"The evening supervisor reported he checked the function five or six times and saw no evidence of drinking by the staff," he said.

Bob Tully, supervisor on duty at the SUB on the evening of Nov. 6 said, "Generally I disagree with just about everything except the mess left by the earlier function. However, when a group books the SUB all they pay for is the product and the staff. It's a great deal."

Tully feels the letter is an insult to the staff.

"The room was filled well over capacity and the staff worked very hard.

"Is it worth it? We work our tails off for nothing," Tully said.

The motive behind the SOGS letter is questionable in Clode's mind.

"If they are so dedicated to improving the situation, there are ways and means of doing so without antagonism. It took them 30 minutes to draft that letter; it's taken me more than a week to deal with it. I find it very discouraging, as do other members of the AMS. It makes you wonder why you work here."

As for the SOGS, Podger said, "We will not hold further functions at the SUB." □

Protest over the Stein Valley

See story page 2

Uncovering library funds

by Raymond Frogner

Since the provincial government imposed a period of restraint, the standard of library services has been in a downward spiral, director of the McPherson library Dean Haliwell said.

"Until 1983, we always held an expectation of growth and improvement, but since then, we've had to deal with an unhappy truth," said Haliwell.

"There are about 500 journals that faculties would like the library to acquire, but our present level of acquisition makes this impossible.

This is not an impossible situation to rectify," cautions Haliwell, "but one hopes it won't continue long."

W.T. Wooley, chairman of the Senate Library Committee, agrees library services are beginning to show signs of deterioration.

"The service is generally good, but there has been problems in the periodical reading room and the reserve reading room — we're getting frayed around the edges."

Despite these problems, Wooley maintains both Haliwell and the administration "looked after the library pretty well during cutbacks — other universities came down a lot harder."

Haliwell supports this claim, observing that on a national scale, UVic's library ranks second in volumes per student and first in library expenditures per student.

"UVic has consistently spent a just portion of its budget on the library compared to other universities in Canada, but the overall funding of the university is well below the national average," said Haliwell.

Although the undergrad facilities in the library have been relatively well maintained, Wooley said other dimensions of the library are lacking.

"The library serves several constituencies including grad research and faculty research. The library has never come to terms with faculty research," he said.

In addition to faculty research, Wooley identifies a more general problem concerning the overall needs of the department of humanities. "We (the humanities department) don't have cyclotrons and rooms full of chemicals. The library is our central resource base," he said.

A partial reason for the decline in library services this year is a direct result of overspending in the 1986/87 budget.

But according to Haliwell another important factor in costs is the rising price of journals.

"Specifically, our expenditures on books and serials in 1986/87 exceeded our budget by $486,000 and . . . it is necessary to put very severe restrictions on expenditures in 1987/88," explained Haliwell.

For science journals in particular, "the rising cost of the Deutschmark, and the value of the Canadian dollar relative to the American dollar, combine to help create a 10 per cent increase in journal prices," he added.

One must realize it is much easier to cut subscriptions to journals than it is to cut the salaries of employees of the library, explained Haliwell.

But as the library's integrity declines as a resource base for people in a wide range of disciplines, many students are casting a critical eye on the priorities of the university administration.

Leading this charge is Pam Frache, AMS president.

Frache has suggested that given the $600,000 increase in revenue generated by this year's increase in enrollment, there should be enough funds available to at least match last year's level of service.

"While the chief librarian has asserted that the overall budget of the university has decreased, it seems a bit fallacious given this large, unforeseen growth in revenue," said Frache.

In addition "parking revenue is up, so there should be money to allocate, it's just a matter of priorities," she said. □

Student hurt in traffic accident

by Patrick Ewing

Ring Road was the sight of yet another traffic accident.

A pedestrian was struck on Ring Road, resulting in minor injuries.

The driver has been charged, but no names have been released.

UVic Traffic and Security manager Don Marykuca has admitted a tendency for cars to slide into the curbs of Ring Road, but was unable to say whether this was the cause of Monday's accident. □

Protest marks opening of legislature

by Justine Hunter

Save-the-Stein corps marked the opening of the Provincial Legislature Tuesday at a protest on the Parliament steps, declaring "Aboriginal Justice Day" in the city.

Native Indian leaders of the Lytton and Mt. Currie bands addressed 200 rain-soaked protestors hours before the House assembled for the fall session.

"Victoria is obviously willing to bulldoze our people, our cultures, and our values at the Stein . . . for industrial development," Lytton chief Ruby Dunstan said.

"This is where we start looking for justice," she told the crowd.

The Lytton and Mt. Currie indian bands claim aboriginal title to the Stein River Valley in the upper-Fraser Canyon. They are trying to prevent logging in the untouched watershed, a 107,000 hectare area north of Hope.

The Provincial government said last month they will allow limited logging in the lower valley; nine per cent or 9,500 hectares. But the indians say this is the most sensitive area as valley bottoms are the lifeblood of natural ecosystems.

Dave Parker, Minister of Forests and Lands, said attempts to negotiate a settlement with the Lytton band failed, but their chief says that is a lie.

"The say they tried to negotiate. Who were they talking to? They never talked to the Lytton band," Dunstan said.

"I have to wonder when the people who are elected in this province start lying," she said.

Mt. Currie chief Leonard Andrew said that it is the taxpayer who will bear the cost for the Province's court fights with native land claims. Premier Bill Vander Zalm has said he will not negotiate land claims with native indians.

Andrew warned the non-whites in the crowd that "our children and your children will always be at odds" if the province will not negotiate.

Between speeches by Indian leaders, union officials and politicians, Lytton band members performed traditional songs and dances for the cheering crowd.

Singing "we don't need your constitution," the Lytton band included the federal government in their attack.

NDP MLA Joan Smallwood presented a petition from the two bands to the legislative assembly Tuesday afternoon, after pledging the New Democrats "full support" of the Stein Valley cause. □

Council president won't be partying

Winnipeg (CUP)

The student council has banned its own president from attending council sponsored events for the rest of the year after he punched a patron at a Halloween party.

"We treated him just like any other student," said Dan Guetre, vice-president in charge of student services and spokesperson for the council's Social Management Committee.

Guetre defended the decision on the basis of problems at other campuses concerning alcohol and violence at social events.

Council staff who witnessed the incident, said the patron was criticizing Lee Holleron in his performance as president and that Holleron struck the man in the face, drawing blood.

"I can live with the decision," said Holleron.

"He [the patron] emphasized that I was an asshole . . . and he slapped me on the back. I've never seen the guy before in my life. I didn't even know if he was a student," said Holleron.

Holleron has since been in contact with the patron and has made a reconciliation. □

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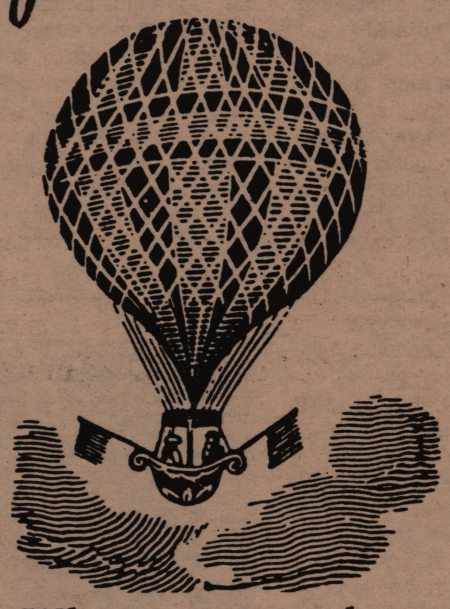

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Monday to Thursday
8:00 a.m. to 12 midnight

Friday
8:00 a.m. to 9:00 p.m.

Saturday & Sunday
10:00 a.m. to 9:00 p.m.

December 22, 1987 to January 3, 1988

Tuesday, December 22
8:00 a.m. to 9:00 p.m.

Wednesday to Thursday, December 23 to 24
8:30 a.m. to 4:30 p.m.

Friday to Monday, December 25 to 28
CLOSED

Tuesday to Thursday, December 29 to 31
8:30 a.m. to 4:30 p.m.

Friday to Saturday, January 1 to 2, 1988
CLOSED

Sunday, January 3
10:00 a.m. to 6:00 p.m.

SESSIONAL HOURS RESUME ON MONDAY, JANUARY 4, 1988

Dalhousie students want activist alive

Halifax (CUP)

When Antonio Caceres returns to El Salvador, 25 students at Dalhousie University will be trying to ensure he doesn't "disappear."

The 25 signed an emergency contact list of 100 names. Caceres is the information officer for the Human Rights Commission of El Salvador (CDHES). If he is arrested, each will be asked to write to the Central American country's president to demand Caceres' release.

But chances are he'll never be heard from again.

Since 1979, seven of eight founding members of the CDHES have disappeared or been murdered. The eighth is in exile.

While Caceres was in Nova Scotia, the president of CDHES, H. Anaya, was assassinated while dropping his children off at school.

"Any people who have ideas contrary to the government are called subversive," Caceres said through an interpreter. "Those who work for improved human rights are constantly risking their lives."

Caceres is touring Canada in a bid to increase awareness of human rights abuses in El Salvador.

As a member of the United Nations Federation of Human Rights Commissions, the CDHES presents regular reports to the UN on abuses, arbitrary arrest, and torture, and collects the testimonies of political prisoners. The group seeks to identify victims of "disappearances", and lobbies the government for complete investigations into assassinations.

Caceres and four other CDHES members recorded the stories of the political prisoners held in the jail, and presented a 250-page report to the UN last spring. Caceres also showed a video which had been secretly taped.

President Jose Napoleon Duarte denies the use of torture and says human rights in the country have improved. He cites a reduction in the number of victims this year compared to 1981 and 1982.

But Caceres said the government hasn't improved the human rights situation — it's just being more selective. The activist said repression is now directed towards trade unions and other organizations, and the methods are more sophisticated.

"Torturers are now careful not to leave scars," said Caceres. "Psychological torture, including direct threats to one's family members is frequent."

Caceres is also skeptical about the Arias peace plan, a five-nation contract signed August 7 which calls for a ceasefire in Nicaragua and El Salvador between rebel groups opposing governments in both countries.

Caceres said Duarte signed the document to diffuse international pressure.□

Across the BOD

by David Bigsby

After cancelling the last two BOD meetings, the Board of Directors got down to a backlog of business, including notice of the AMS food hamper contest, an in camera session to resolve reports of a tense situation in the SUB upper lounge and a decision to suck-up to our newly elected officials.

Monday's BOD meeting had possibly the largest audience this year, as over ten AMS staff members, and four representatives of the Society of Geography Students came to thrash out their dispute over an altercation that occurred at the SUB upper lounge dance on Nov. 6.

The BOD, however, didn't want to deal with the subject with such a large audience, and called the meeting in camera for an hour. No resolution was announced at that time.

Tino Selvadurai, VP Services, announced his Christmas hamper competition in which all clubs, course unions, and residence floors could compete to produce the best decorated hamper, for which there will be a prize.

It was also suggested that there be a prize for the hamper with the most calories, and one for the most balanced nutritionally.

In the brown-nosing department, Gary Gisel and Mairi Johnson moved that the board send letters of congratulations to all newly elected civic officials in Oak Bay, Saanich, and Victoria.

Following this would be a quick blurb about how the AMS hoped that the municipalities and the Student's Union could work closely in the future. Pretty darn sneaky.

AMS president Pam Frache announced that the Board of Governors had "given us the hours that we asked for." In addition, the library was to be open until midnight the week before exams.

"God knows we need it!" added Frache.

Frache also announced the BOG was not interested in trying to freeze tuition, but rather in improving student aid.

Director Peter Atemenko and VP Academic Jamie Tate introduced a motion to donate $100 to Tools for Peace to purchase pencils.

Said Atemenko "it's not simply a charity."

"I don't question the valuable work that Tools for Peace does," added Tate.

The motion failed, however, by a dramatic tie-breaking vote by Pam Frache.

The BOD did decide to support the Senate Library Committee's survey proposal, where a questionaire would be circulated among students to find out what they wanted most out of our library.

"I think this is a wonderful idea," said Gary Gisel.

"Oh, I just think this is wonderful," added Lisa-Lotte Loommer.

"I think it's excellent," threw in Atemenko.

The motion passed unanimously.

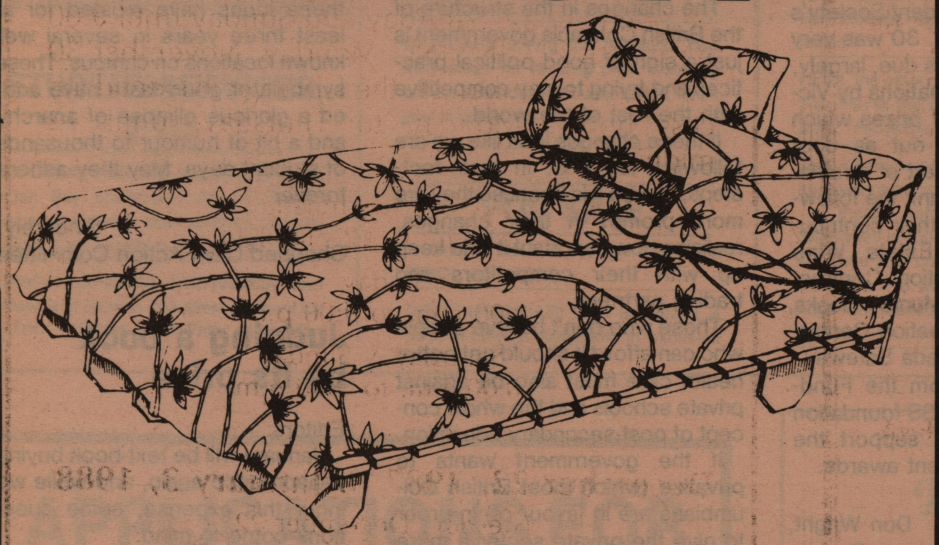
Beginning in December, the Board of Directors will adopt a rotating chair policy, so that those who wish may get a chance to bang the gavel.

"It is important you know how to chair a meeting," said Tino Selvadurai. He added that it is a fun skill "being able to tell someone to shut up."

Although President Pam Frache announced that the motion "may be out of order by our own by-laws" the motion passed with only one opposed.

Finally, the board voted to give $300 to the Native Student Union, and $200 to each of the Nursing, Poli. Sci., and Music course unions.□

FUTON



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EDITORIAL

Bang, Bang you're dead

Have you noticed the toys a large number of kids are playing with lately? There's 'Rambo' the murdering doll, G.I. Joe, the American hero out to rid the world of all the bad guys, Ninja the hired killer and his group of fellow violents, and don't forget 'My Little Buddy', the new kid on the block. Wearing army fatigues; he's gonna help Uncle Joe clean up by annihilating all the bad children. But perhaps the scariest boy of all this year is 'Captain Power.'

If you buy a child this doll, the radio frequencies coming out of the TV will enable him/her to join the cartoon on Sunday morning. When battle time comes on, the Captain Power doll the child owns can shoot the bad guys on TV for points. The cartoon characters on TV can also shoot back at the child. It's amazing what modern technology can do isn't it?

Have you looked at the Christmas toy flyers your place of residence is probably being smothered in right now.

You've probably noticed the army walkie talkie set with a safety toy commando knife (just like the real thing). Of course this is a toy recommended for three to five year olds. Kids older than that will be busy shooting things (and avoiding shots) with Captain Commando.

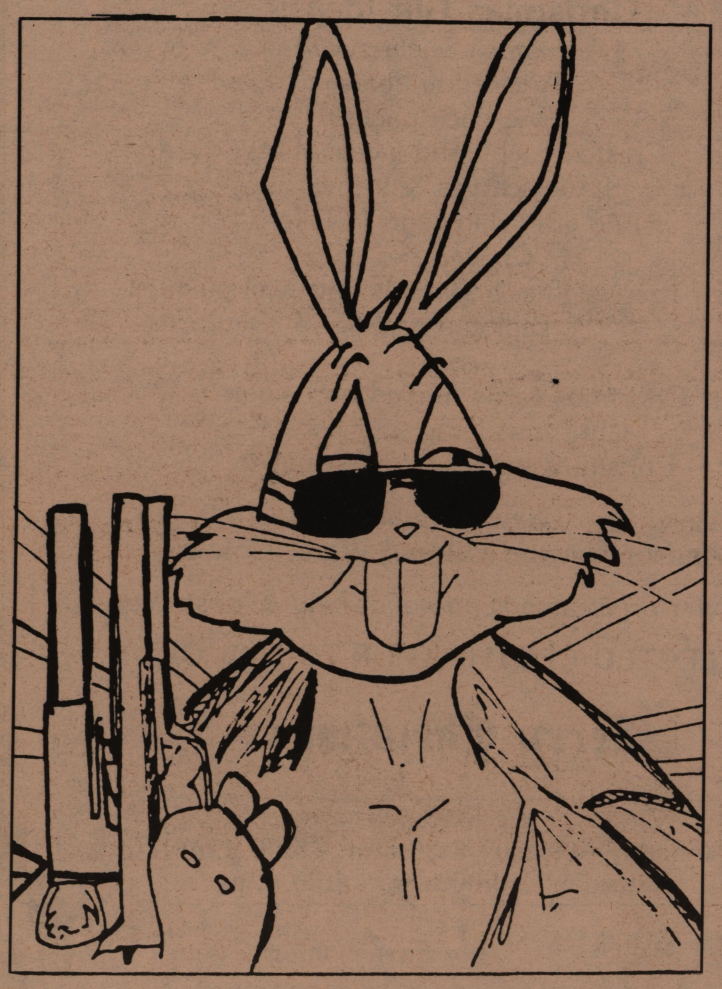
The problem with war toys is they don't teach a child to cooperate — it's either shoot or be shot.

What are toys like these teaching kids? We used to play with simple metal guns, and look at the world now. War toys these days are so close to reality. Kids are idealising men like Rambo and G.I. Joe.

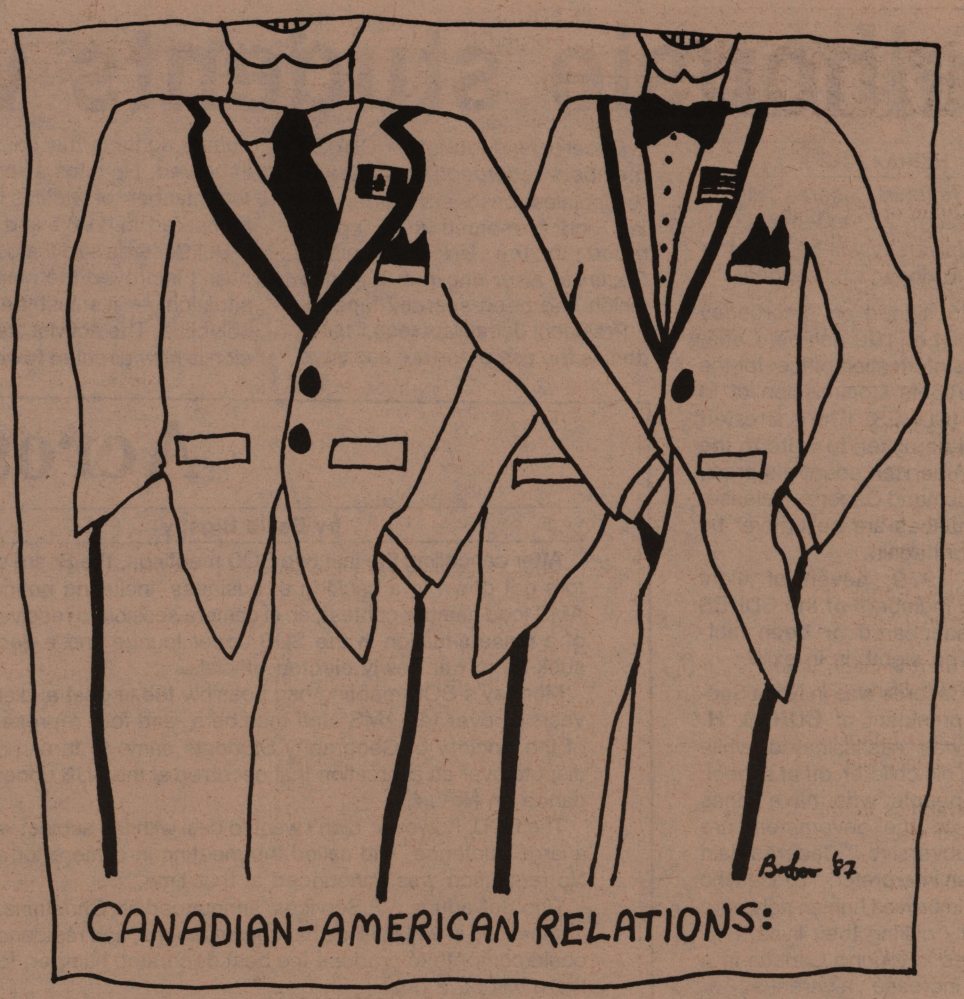
Where's the imagination of children going? Gone are the days of crayons and colouring books, unless of course you count the Rambo colouring books now available . . . The war theme runs rampant in toy stores. What is this doing to society?

If you're concerned, there is a rally taking place in front of Toy City this Saturday at 10:30 a.m.

Hopefully this will raise parents' awareness about the kind of toys they are buying their children this Christmas and make them think twice before buying a Rambo doll . . .



Editorial topics are decided upon at editorial meetings attended by editors and staff.



Letter Policy:

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Fund-Friday lots of fun

Editors:

The Graduate Student Society's Fund-Friday on Oct. 30 was very successful. This was due, largely, to the generous donations by Victoria businesses, of prizes which were either given out as door prizes, or won as part of a raffle. We would like to thank the following businesses for their contributions: Okanagan Estate Wine Cellar, Netex Solution Centres, The Campus Shop, Munro's Books, The Oak Bay Recreation Centre, Cinecenta and Canada Safeway.

The proceeds from the Fund-Friday go into the GSS foundation account which will support the GSS graduate student awards.

Don Wright,
VP Graduate Students Society

Yes

Editors:

In response to Michael S. Cummings.

YES.

Myles Bruns

Socreds only want the best

Editors:

My concern has to do with the recent suggestion by the Vander Zalm government to divide health care into a system, somewhat like the U.S. has practiced for years, and the idea the general public holds on this issue. Is the general public just misinformed or do they really believe that this division of medical services is going to erode our Welfare State as it stands today?

The changes in the structure of the British Columbia government is just a sign of good political practices and trying to stay competitive with the rest of the world.

If these changes look like we are following the U.S. in their footsteps, maybe it is because they are more prompt in their changes, realizing how important it is to keep up with their competitors and trading partners.

Those who don't believe people who can afford it should get better health care must also be against private schools and the whole concept of post-secondary education.

If the government wants to privatize (which most British Columbians *are* in favour of) in order to give the private sector a more competitive economic atmosphere, there must be another way for gaining revenue by the government. People are fed up with increasing taxes every year, therefore, Vander Zalm has adapted the idea that those who are willing to pay a little extra can receive more intense medical services.

The fact is, most students will not be affected by this 'elitism' or division of medical services.

We should, therefore, accept these changes as building blocks for our future in the increasingly competitive world economic market.

Lorne Sisley

Where's the joke?

Editors:

To all "EAT CHOPPED CLAMS" fans,

In protest to the recent removal of the last of the above mentioned stickers, we have undertaken to reinstitute the E.C.C. phenomenon.

To the best of our knowledge, these icons have existed for at least three years in several well known locations on campus. These symbols of good taste have added a glorious glimpse of anarchy and a bit of humour to thousands of student days. May they adhere forever.

Sincerely,
Chopped Clam Action Committee

Judging a book by its price

Editors:

January will be text-book buying season once again, and while we incur this expense, some questions come to mind:

1. What is the average mark-up rate on wholesale price textbooks?
2. Has net income increased in say, the last five years? Just out of interest.
3. What proportion of net income goes back into operating the bookstore? Where does the remainder go?
4. Why do used textbooks sometimes seem to have as high as a 50% mark up?

A lot of people would probably appreciate knowing the answers to these questions. Will someone please give us an adequate reply?

Bernard von Schulmann

Note: Net income is gross sales less expenses like wages, janitorial expenses, depreciation. In short, net income is commonly associated with net profit.

Continued on page 5

Martlet

Quote of the Week:
"Reading examinations suddenly induces one to want to do things like clean the basement."
— Dr. Jackman,
Professor of History

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LETTERS
Continued from page 4

The Jaws of Power

Editors:

This is in response to Kimberly Cash's letter on *The Return of Spike*.

If only everyone could see America as she sees it. She somehow can't see that the American Military has its claws sunk into most every morsel of land, aside from that of the 'Evil' Soviet Union, on the planet. Economically, it is the same.

Travel overseas and see exactly how far being an American gets you. The Yankee 'Bad Attitude' has made friendly enemies for its country.

Americans respect Canada about as much as they respect anything that isn't American. Ask most yanks about Canada and they might mumble something like, "Canada? Where's that? Oh yeah, North. Snow, lots of snow, and Indians. What a primitive society."

The Return of Spike is brilliant. It captures the popular vote of the world's view towards the United States.

It may not have made everyone roar with laughter, but it makes us think just a little harder about what Free Trade may mean to Canada.

Steve DeMeulenaere

Food for thought

Editors:

I feel compelled to warn students about the types of activities that are allowed to take place on this campus.

At a recent seminar on better methods of education, a member of the audience whispered a bit too loudly to his companion.

Obviously he offended the speaker, because she jumped down from the podium and struck him with one of the learning aids she had been demonstrating.

The police charged her with aggravated assault using an intellect-tool club.

Wokka Wokka,
Michele Holmgren

Generally Speaking

Editors:

We, the executive members of the UVic NDP club, would like to inform our General Membership, and any other interested parties, that we are amending our General Meetings schedule.

General Meetings will still be held in Room 146 of the Student Union Building. However, the dates and times of General Meetings will now be:

1) The second Tuesday of each month, 12:30 - 2:00 p.m.

2) The fourth Friday of each month, 4:00 - 6:00 p.m.

Please come out to the meetings, so that we may give you any current information on party political actions, and our latest club projects. We would also hope for, and appreciate, any input that you could give us, at that time, that would lend itself to the club's benefit through our utilization of it, to achieve club projects and goals.

Sincerely
Executive Members,
UVic NDP Club

Pinkos beware

Editors:

The letter form Ms. Cash in the November 12 *Martlet* was a mistake. She made a mistake not because of anything she said, but because she was foolish enough to identify herself as an American and thereby expose herself to the ridicule of America-bashing, pacifist, left-wing, communist-sympathizing peace-freaks, known to inhabit Canada and Western Europe in droves. However, one attack from B. Von Schulmann is so idiotic it deserves special attention.

The US government, to a much greater extent than the Canadian government, stays out of people's personal affairs, allowing people to buy and read what they want, doctors to practice medicine where they please, etc. Thus, Von Schulmann's suggestion that the US is full of trigger-happy maniacs is absurd. Actually, it is full of people who believe in individual liberty.

As for his suggestion that free trade will lead to an Americanizing of Canada's economy, he is right — it will make industry more efficient! By forcing Canadian industry to compete with America for the Canadian market, they will be forced to produce a better product. They will have to be better businessmen or go out of business. Competition is the essence of capitalism and usually brings lower priced and higher quality goods to consumers.

In short, Von Schulmann's comments are not those of one who believes in individual liberty, and the inherent good of a free and capitalist economy. Rather, they are those of a socialist. Frankly, I would rather see Canada overrun by the gun-toting maniacs you describe, than pinkos like you.

Hans Brauer

Robert Batemans' "Giant Panda" — $800.00 approximate value

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ENTERTAINMENT

Graham Metson:
Debunking false notions?

Recent Paintings by Graham Metson
Open Space Gallery
510 Fort Street

by Catherine Hunter

When I walked into the gallery, my first thought was "uh-oh. Got nothing to say about this." Graham Metson's paintings initially struck me as merely variations on a theme which never varied. But first impressions are often deceptive and narrow. And of course there is always something to say.

The walls are hung with canvases ranging in size from huge to gigantic, with heavily textured surfaces, depicting roughly defined human figures in a variety of poses. In each canvas, the surface is foregrounded — there is no attempt at realistic perspective; the human figures seem trapped in vertical space. They appear to emerge, half-formed, from the painted surface, struggling, bulky figures which barely manage to distinguish themselves from their abstract backgrounds.

Whether the figures are struggling, or resting, or making love, it is always the *painting* that is the main activity. Metson's surfaces are always alive, often busy with patterns or bursting with sparks of wild, ecstatic colour. More than one canvas is beautifully reminiscent of a child's art work — remember that grade school project of covering a crayoned picture with black ink and then scraping it off? Fireworks.

Metson's main subject often seems to be the paint itself, and what it can do. The sensuality of some of the couples he depicts seems inextricable from the sensuous qualities of the paint. Colour and texture always demand attention, even in some overtly sexual paintings. The couples never seem able to sustain enough power to occupy the canvas wholly.

Metson has written that his work "attempts to represent the inner sphere of feeling insight concurrently located and entangled within the exterior world of objective reality," and relationships among the figures are "delineated and to a certain extent defined by their social environment."

If the painted surface, then, can be said to represent "objective reality" or our "social environment," the viewer can draw almost endless analogies based on metaphors grounded in the physical medium. The vague definition of line and the overlapping of colour between figure and ground suggest a blurring of the distinction between the individual and society. And the often overwhelming colour of the background surface suggests a social reality which dwarfs the individual.

What then to make of the one giant canvas which is dominated by the human figure, arms outstretched in imitation of da Vinci's universal man?

At first glance, Metson's paintings may seem, disappointingly, all alike. Yet if you spend some time with them, you'll begin to "learn the language" of this talented artist.

Metson communicates by setting up patterns, then breaking them, by contrasting texture, colour and line. It takes time to begin to see — time worth spending.

Walk down to Open Space and see what you think about the social implication of Metson's form. Does the tension between figure and ground work to successfully debunk the false notion of individuality fostered by capitalism? Or does it depict the moving struggle for self-expression in a cold, mechanistic society? Can you capture the eerie difference between the single figures and the coupled ones?

You will enjoy Metson's show if you're interested in such intriguing topics, or if, like most of us, you just like getting off on all those gorgeous colours.□

Villa-Lobos remembered

by Michelle Linekin

UVic's School of Music continued its popular Chamber Music Series with its second recital, a special tribute commemorating the centenary of Brazilian composer Heitor Villa-Lobos (1887 - 1987). Villa-Lobos was the greatest of Brazilian composers attempting to combine elements of native styles — Negro, Indian, Portuguese, and Spanish — with European classical tradition, in the development of a national classical music in Brazil.

Five of his compositions were performed in the warm and personal atmosphere of the MacLaurin Recital Hall on Friday, Nov. 20, along with works by other Latin composers Joaquin Rodrigo (b. 1901) and Domenico Scarlatti (1685 - 1757). The Latin flavour was musically expressed by featured performers, all members of the School of Music's performance faculty.

Bryan Townsend (guitar) and Lanny Pollet (flute) began the evening with a light, clear and upbeat piece by Rodrigo, written just two years ago. Townsend, playing three Villa-Lobos pieces, continued with calm sureness throughout many intricate fingering passages. A most unusual and very satisfying combination of voices, the harp (Taka Kling) and saxophone (Gordon Clements), performed the soulful *Song of the Black Swan*. In expressive musical imagery, the mellow, sonorous voice of the swan (alias, the saxophone) rose slowly above the delicate, effervescent cascading of the water (the harp).

Think of the white wigs, tights, and powder in the film *Amadeus*, and you'll recall the sound of the harpsichord. Since it cannot sustain a tone nor alter its dynamic level ("loudness"?), interest is held by ornately texturing the melody with quick trills and involved chord patterns. This characteristic harpsichord style was well presented in two sonatas by Scarlatti performed by Erich Schwandt.

The final piece in the recital was a sextet of flute, oboe (Alexandra Pohran), saxophone, guitar, harp, and celeste (Bruce Vogt), another more modern grouping arrangement. The three wind instruments carried complementary soloistic themes, while the remaining instruments formed a rhythm section with occasional soloistic flourishes. This lively interweaving was a pleasing ending to a successful and well-attended recital.

The School of Music encourages any members of the university community to come and sample the many varied musical treats offered by its faculty and students. A schedule of upcoming events (many of them free!) is available in the general music office in the Music Building of the MacLaurin. Especially, take notice of the lunchtime performances at 12:30 on Tuesdays and Fridays; wouldn't listening to some truly talented musicians brighten *your* lunchbreak tomorrow?

Christmas in a new key

Carillon
Christmas
(Attic)

by Peter J. Clark

If mentioning Christmas albums makes you think of Bing Crosby's immortal rendition of "White Christmas" and chestnuts roasting on an open fire, this album should be a surprise. Already acclaimed as the "New Age Christmas album of the year," it is not likely to evoke childhood memories of Christmas.

Combined are the traditional songs of the Christmas season with the style and sensitivities of New Age music.

In use is the carillon of St. George's Anglican, Guelph, Ontario. One of the thirteen existing carillons in Canada, St. George's was made in England by Gillett and Johnston circa in 1926.

The twenty-three bells of the carillon encompass a range of two octaves. The bells vary in weight from seventeen to seventeen hundred pounds.

Attempts have been made to modernize the technology, but the playing of the carillon remains virtually unchanged since its inception in the early 1500's.

The levers are layed out in keyboard fashion. The player hits the levers with clenched fists, protected by padded leather gloves. The levers are attached by a series of cables and pulleys directly to the bells. It is the use of this instrument which makes this album unique in its richness of sound.

Lance Anderson plays keyboards and piano with laid-back confidence, Jeff Bird is truly spectacular on guitar, mandolin, basses, keyboards, carillon and percussion and William Mather is fine and lyrical on keyboards. All are competent, imaginative and innovative musicians who are able to present traditional material in a fresh way.

We have not heard "Good King Wenceslas" or "We Three Kings" played like this before.

The non-traditional pieces included on the album, however, — "The Beating of Winter Wings", "Crystal Morning" and "Arctic Sun" are perhaps too much like Kitaro or Brian Eno to get most of us into the Christmas spirit — at least the kind of spirit we have been used to.□

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All for one

The Three Musketeers
by Alexandre Dumas
adaptation by Elizabeth Gorrie
music by Richard Payne
The Belfry Theatre
Nov. 19 - Dec. 5

by Blair Hill

With swinging swords in hand and the fearless cheer "One for all, and all for one" forever handy in the throat, Porthos, Athos, Aramis and d'Artagnan again leaped to the stage on Friday night.

The Belfry Theatre is host to a innovative musical adaptation of Alexandre Dumas's original *The Three Musketeers*, which is a performance both pleasing to the ear and lavishly appealing to the eye.

The story is set in early 17th century France amid class oppression and Cardinal Richelieu's (Bernard Turgeon) grab for power from a carefree and child-like king (Ross Desprez).

D'Artagnan (Kelt Eccleston) is a young "country boy" who seeks entrance into the ranks of the King's Musketeers. The three companions befriend d'Artagnan, who quickly rises to hero status and wins the admiration of the audience.

Rounding out the musketeers are Porthos and Aramis (Donald Cook and Gerry Mckay). The two provide an interesting character contrast as Porthos is satisfied with worldly pleasures, while Aramis is a religious man: "His mistress is the church."

The first act of the production moved too fast, as the audience was bombarded with a considerable amount of plot and action in a short space of time. We learn of the Cardinal's evil intentions to provoke war, and of his accomplice Milady (Christina Jastrzembska), and of the secret love between the Queen of France and King of England which is eventually doomed to heartbreak.

This act also contains a scene that affirms all faith in "love at first sight," when d'Artagnan falls for Constance (Sheryl Fjellgaard), an aid to the Queen.

D'Artagnan shows his courage and heroic ability by saving the Queen from one of the Cardinal's evil plots, and at the same time makes a fool of Milady.

This heroic feat is somewhat marred by the speed in which the events unroll, and the audience ends up asking a number of unanswered questions, leading to small "holes" in the plot.

The second act is very well done and does not suffer from the accelerated pace of the first.

War breaks out between France and England as the characters of the story seek for, and defend against, deeply rooted revenge from all sides. Milady wishes for revenge on d'Artagnan and the King of England.

In turn, Athos (Peter Hall) seeks to revenge mental wounds inflicted on Milady, his ex-wife who once shamed him.

The audience's attention is focused on Milady, and the Musketeers' quest to bring her to justice.

Humor is richly sprinkled throughout this musical and some highlights feature d'Artagnan flirting with a tavern wench and his attempts to woo her with such lines as, "Your beauty is like a cliff . . . your mouth like a slippery trout."

D'Artagnan also engages in some "fruit fun" (with bananas and grapes) with Milady, in hopes of seducing information out of her.

Artistically, this production is very professional. Sets and costumes by Paul Williams and Christine Thomson are interesting and colorful.

Director Glynis Leyshon takes this version of *The Three Musketeers* out of the traditional mold and presents the audience with a fresh and alive aspect to an old story, achieving both through a tasteful musical score, and imaginative choreography.

This is a generally enjoyable performance which should not be considered as simply another production of *The Three Musketeers*.

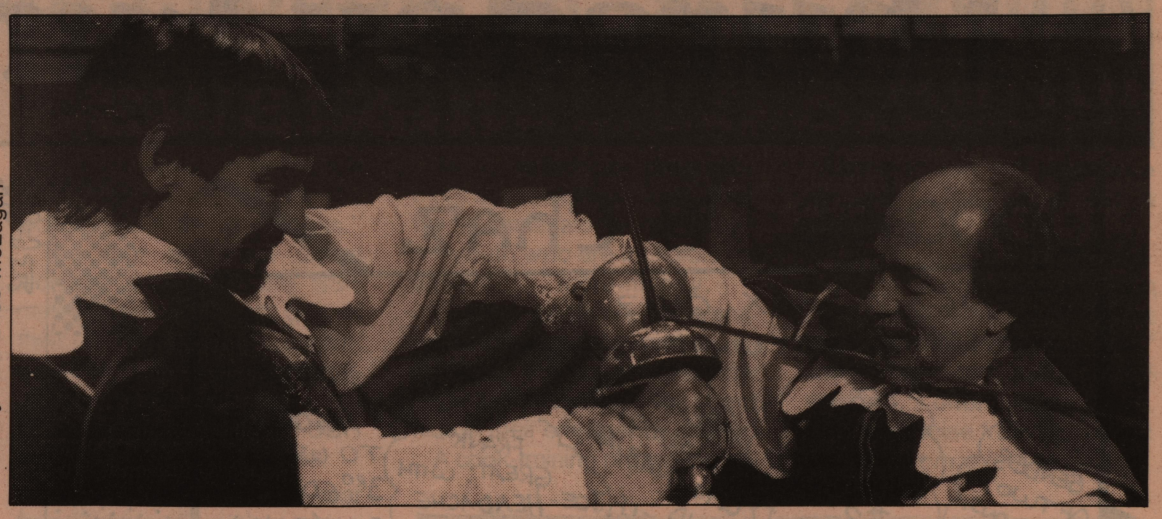

Photo by Lawrence McLagan

Athos (Peter Hall) and Porthos (Donald Cook). Sword play in Bastion's Musketeers.

Lady's not for Burning

by Claudette Cloutier

Once upon an evening, not so long ago, I saw a charming play. It was *The Lady's not for Burning*, presented by the members of the UVic Theatre Department at the Phoenix proseenium stage. And I saw that it was good. Indeed, I saw that it was very good.

Morgan Gadd's directing successfully captured the comically romantic essence of Christopher Fry's perfectly pompous medieval farce.

The not-so-fairy-tale time is the year 1400, and the setting is the town of Cool Clary in the local mayor's receiving room. On this particular day, Mayor Hebble Tyson's (Ashley Wright) eldest nephew, a calculating but irresponsible young buck named Humphrey Devise (played by Darrell Moore), is to be betrothed to one Alizon Eliot (Trish Pattenden), who is particularly chirpy and a bit on the flighty side. This, however, never does take place due to the upset that is caused when two outsiders rudely interrupt the complacent arrangement.

Enter one Thomas Mendip (Edward Little), and later, one Jennett Jourdemayne (Rhonda Shultz). The disarray caused by these two people changes everything. Their reasons for being introduced into his Worship's life are very different. Mendip literally pops on the scene and demands to be sent to the gallows to rid himself of life. Whereas Miss Jourdemayne, who is dragged in, has no such wish, but may very well be hung for witchcraft. The case against her, as the audience can see, is wholly fabricated. No person can transform a man into a dog. However, the clergy is partial to believing this.

On the contrary, Mendip's case is self-proclaimed. He committed two murders, so he should be hung. No-one in the office knows how to handle this case. As a result, both cases are supposedly put on "hold". These two conflicts provoke many new-fangled questions in the characters and for the most part, none of them are medieval in thought.

On the romantic level, somehow Alizon falls for the young messageboy, Richard (Tim Machin); Thomas and Jennett provide each other with new inspirations for living; and the Devise brothers, Emile Delongchamp's fickle Nicholas Devise included, are left empty-handed and frustrated.

What makes this play was not the set's "sketchy" design, nor the costuming, nor the lighting. It is the characterizations that developed individually through the acting.

Even the lowly servant-girl (portrayed by Bronwen Welch), moved about at an excellent pace! But prominently, as for characters there was Humphrey Devise. His cocky head perch, comically furrowed brows and hand gestures were "habitual".

It would seem that the test for this cast would be to keep this energy afloat throughout the whole of the play's eleven day run. That will be Gadd's challenge, and so far, he has accomplished it.

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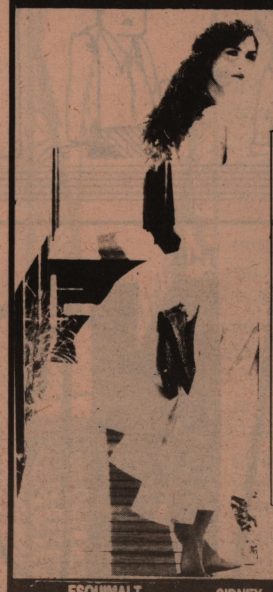

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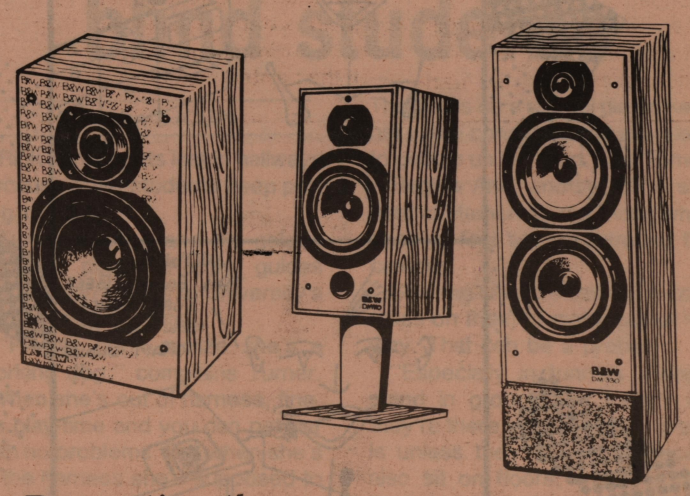

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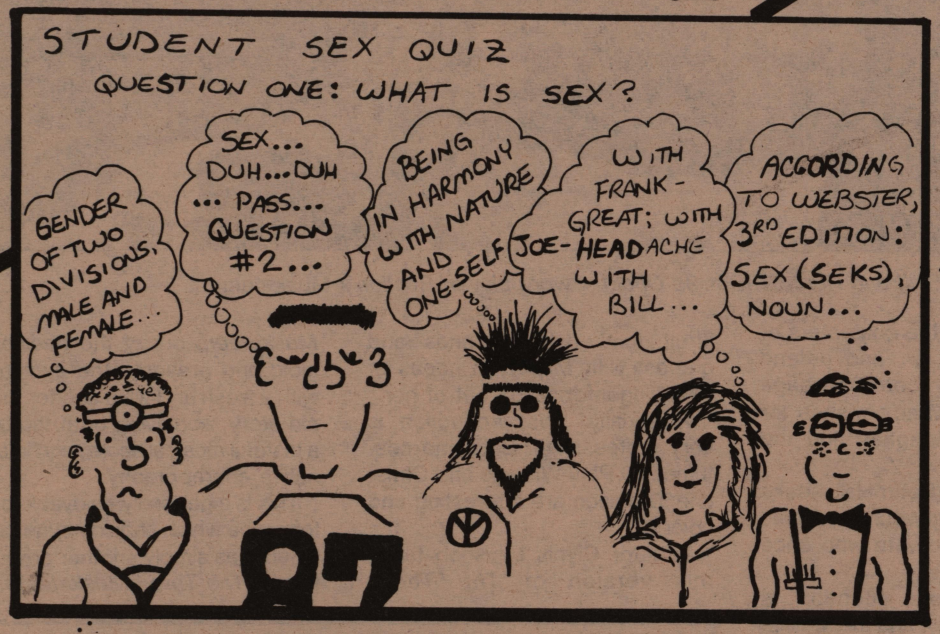
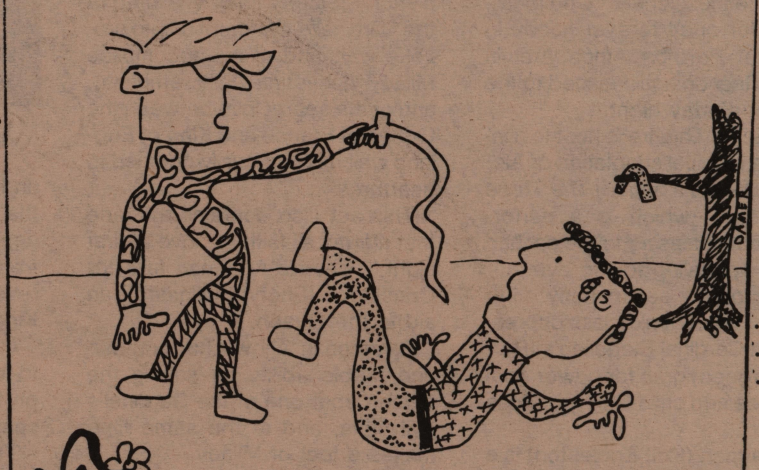
Thursday Funnies . . .

Doodles by ChaZ


STUDENT SEX QUIZ
QUESTION ONE: WHAT IS SEX?
GENDER OF TWO DIVISIONS, MALE AND FEMALE...
SEX... DUH... DUH ... PASS... QUESTION #2...
BEING IN HARMONY WITH NATURE AND ONESELF
WITH FRANK - GREAT; WITH JOE - HEADACHE WITH BILL...
ACCORDING TO WEBSTER, 3RD EDITION: SEX (SEKS), NOUN...

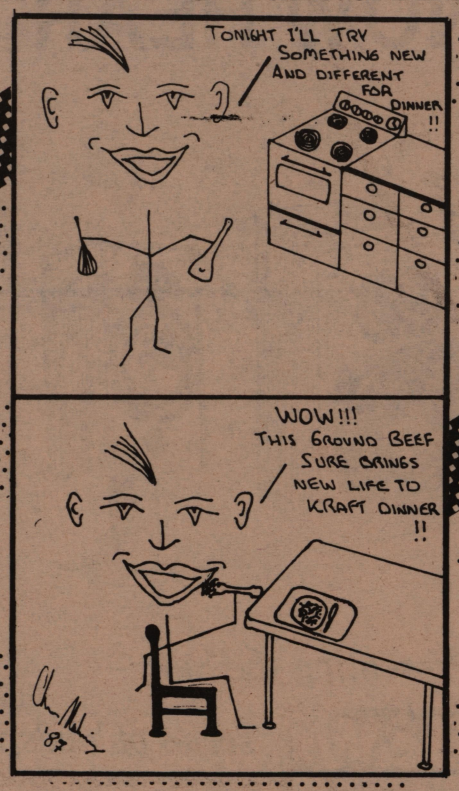
INTELEKTOOL KLUB

(not impressed with others' attempts to be witty in a similar fashion, a new twist to a previously printed joke is erroneously believed to contain humour).

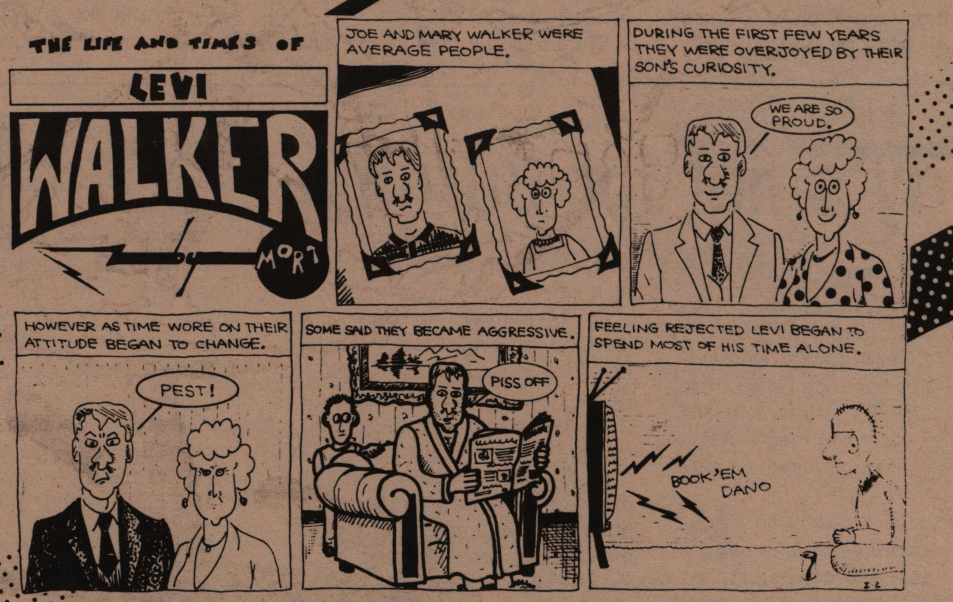


Surreal killings

ADVENTURES IN UNIVERSITY LAND

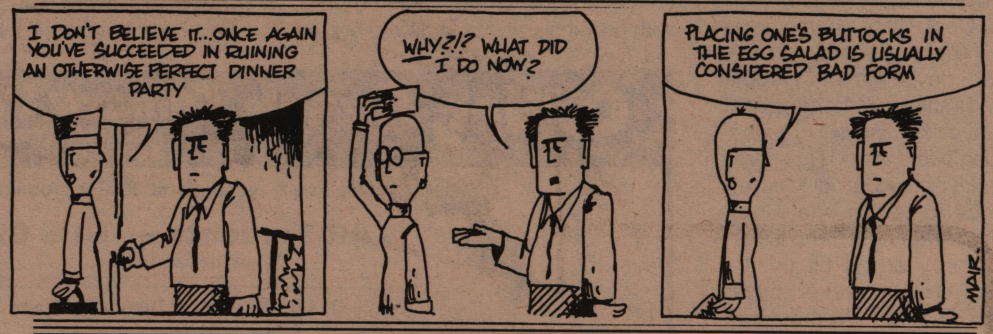


THE LIFE AND TIMES OF LEVI WALKER by MORT


JOE AND MARY WALKER WERE AVERAGE PEOPLE.
DURING THE FIRST FEW YEARS THEY WERE OVERJOYED BY THEIR SON'S CURIOSITY.
WE ARE SO PROUD.
HOWEVER AS TIME WORE ON THEIR ATTITUDE BEGAN TO CHANGE.
PEST!
SOME SAD THEY BECAME AGGRESSIVE.
PISS OFF
FEELING REJECTED LEVI BEGAN TO SPEND MOST OF HIS TIME ALONE.
BOOK 'EM DANO

SOME CHICKENS OF THE ANIMAL MATER FARM by BIGSBY 1987

FANDO


I DON'T BELIEVE IT... ONCE AGAIN YOU'VE SUCCEEDED IN RUINING AN OTHERWISE PERFECT DINNER PARTY
WHY?!? WHAT DID I DO NOW?
PLACING ONE'S BUTTOCKS IN THE EGG SALAD IS USUALLY CONSIDERED BAD FORM
MAHR.

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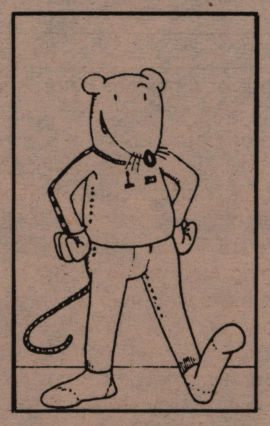
INNER LAYER

The layer next to your skin or inner layer must meet several criteria: comfort, insulation, value and wicking ability.

There are many choices of fabric for an inner layer. Cotton, wool, silk and synthetics are the main ones. Cotton is a poor choice since it doesn't insulate at all once wet. Wool insulates well when wet but is heavy, itches and is slow to dry. Silk is great but is more expensive. The best bet for value and performance are synthetics. They "wick" or pull body moisture away from your skin quickly, insulate well when wet, and dry quickly. There are different weights and types of fabric, the most basic being polyproprylene. More sophisticated ones include chlorofibre and capilene.



MIDDLE LAYER

Most of the time a single middle layer will be fine, but at times you may need more.

The old standby, a wool sweater will work fine, but its slow drying properties and weight give synthetics a clear advantage. Pile fabrics, particularly Polar*plus* which lasts the longest, are lighter yet warmer than wool, insulate well when wet and dry quickly.

OUTER LAYER

The outer layer is the one that keeps you safe from the elements.

The best bet is a waterproof, breathable fabric such as *Gore-Tex*, that will keep water out yet allow water vapor evaporated from your skin to pass through. One of the key points to remember when selecting an outer shell is choosing something that is compatible with your needs.

Now that we've covered the basics, all you've got to do is go out and have fun. Enjoy!

by Greg Foweraker, Island Alpine Equipment

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Ski on the West Coast

by Jamie Gripich

Whether you're an expert, or a novice, there is great skiing to be had right here on Vancouver Island. And Mt. Washington is where it's at.

Three hours north of Victoria there is some of the best skiing to be had anywhere in the province and some of the best conditions to be found in Western Canada.

Lying slightly northwest of Courtenay, Mt. Washington has a vertical rise of 5,260 ft. (1,608 metres) and boasts the largest snowfall of any mountain in Western Canada.

Carving this mountain are 23 immaculately groomed runs that allow both the expert and the beginner to have an enjoyable and challenging day on the slopes.

For those diamond skiers there are the O'Henry and Hawk to offer some challenge, the West Basin and Powder Face to do some deep powder, or if you're out for a day of relaxing, wide runs, anything from Linton's Loop to the Coaster are sure to please. And perhaps this is what Mt. Washington is best suited for.

Mt. Washington is a mountain best suited for novice skiers. Although there is challenge for everyone, the hill's grade usually evens out quickly, allowing for a smooth, relaxing run.

Scenically, one could not ask for a better view than what Mt. Washington's vantage point offers you.

From the slopes, one can get a view of the ocean, and coastal mountains and islands.

When the lifts close there are plenty of apre-ski activities to do in nearby Courtenay. Since most are tired and hungry after a day's skiing, it might be advised to spend the night at the hill, or in Courtenay. Many packages are offered by various hotels in Courtenay, and usually at a low cost.

Also, there is a village of privately owned condominiums that people rent out. Just take a look in the local paper, or at a local ski shop, and you'll be sure to find something in your price range.

If you're a non-skier, Mt. Washington, in cooperation with Labatt's, offers the "Skiing is Believing" program. For $19.95, you'll get skis, boots and poles, an instructor's lesson and a pass to the beginner's slopes for the day. There isn't a better deal anywhere. And, although the program is offered at most hills in Western Canada, 21 per cent of participants in the program last year were recorded at Mt. Washington.

So, if you want to get some exercise, and take your ski out of the closet and don't know where to go, then Mt. Washington is your answer. You'll be able to indulge in an incredible, invigorating sport and in the warmth of the west coast. What more could you ask for.

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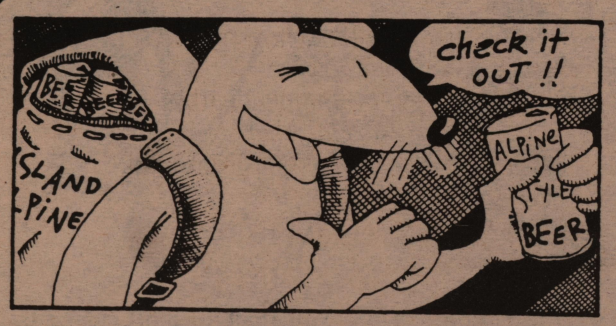

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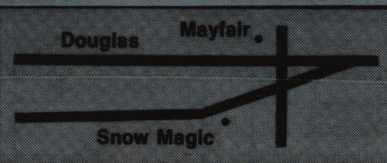

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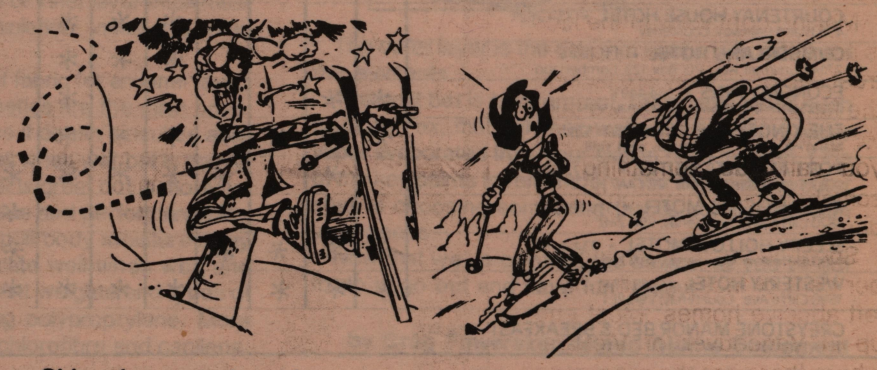
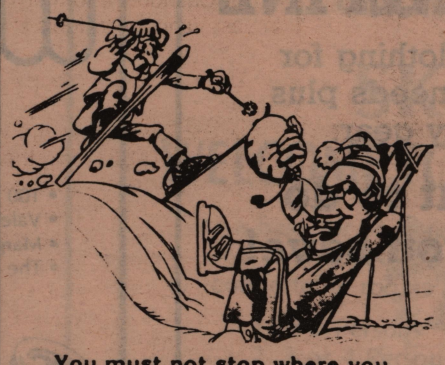


1 Ski under control and in such a manner you can stop or avoid other skiers or objects.

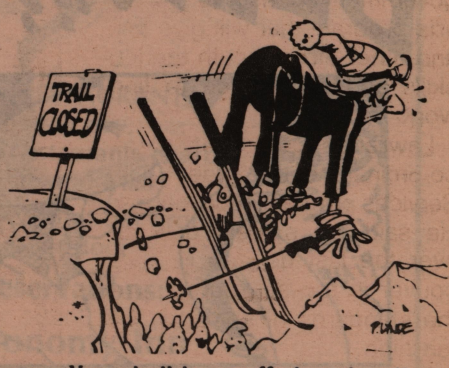
2 When skiing down hill or overtaking another skier, you must avoid the skier below you.



3 You must not stop where you obstruct a trail or are not visible from above.

4 When entering a trail or starting downhill, yield to other skiers.

5 All skiers shall wear retention straps or ski brakes to help prevent runaway skis.



6 You shall keep off closed trails and posted areas and observe all posted signs.

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Reconnecting is not enough for street youth

by Justine Hunter

Hundreds of BC teenagers choose to face a tough life on the street rather than go home. Although the Provincial government and other continue to up the ante in financial aid for street kids, the problems won't go away that easily — neither will the kids.

The Ministry of Social Services and Housing (SSH) spends $1.7 million a year on youths who have run away, or been cast away from their homes. This month an extra $280,000 was allocated to hire four more street workers.

Yet half the youth on the street will not be caught in the province's safety net.

Often they don't want to be rescued because it means first being caught by the police. Others simply distrust the system, and the adults who run it.

"You've got to have come from some environment that's worse than the environment on the street," said Dean Fortin, a director of Victoria's Association for Street Kids (ASK).

Making contact with the kids is not difficult, but earning their trust can be. "They are lacking the family support that we take for granted," Fortin said. "But you can't do something for somebody that they don't want done."

Social workers estimate 90 per cent of these youths have left abusive homes. Most end up in Vancouver or Victoria, where there are the resources to stay alive.

Some will only stay a short time, others will stay years.

One Victoria street youth, who didn't want to be identified, left home when he was 15.

He spent five years living on the street before he walked into ASK for help.

"A lot of the kids out there, they know they shouldn't be out there, but they're scared, they don't want to be exposed," he said. It was only after several arrests and some time in an adult prison that he started working within the system.

Now he is in training in a government-sponsored graphic arts program that will give him and other street youth the job skills and experience to find work.

Lawrence Demoskoff is the co-ordinator of the Street Youth Services program in Vancouver. He said the system built up over the last decade in Vancouver is too structured, and the standards of success are too high.

"We need to loosen up the rigid ideas about what constitutes success — there are some of these kids who are never going to leave the street," he said.

He feels helping them find a safer and healthier environment should be the focus, "yet the expectation is to get them into the white, middle-class lifestyle."

Demoskoff's program serves only the uptown section of the city core, including Granville Street. Other areas have their own programs, and some areas have no services at all.

This year his office has identified and had hands-on contact with 250 - 300 street youth.

"Services are not just inadequate, they're embarrassing," he said.

Case loads for street workers are too high, and help with health and drug problems are limited, he said, but added, "it's looking better than it ever has."

The four additional street workers added by the SSH ministry are only part one of their new Reconnect program, aimed at "getting young people off the street and back into communities," said SSH minister Claude Richmond.

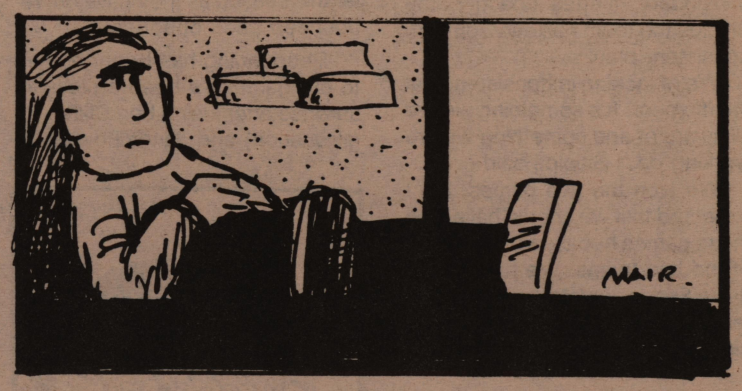
Despite the $2 million a year from Richmond's ministry alone, Fortin and Demoskoff still have costly wish-lists.

More follow-up programs, more accessible services, shelter, financial aid for the under-17 youth who are ineligible for welfare . . . more money.

Their requests are being answered in bits and pieces. In Victoria, a detox centre now reserves a few beds for street kids in their emergency shelter.

A cook-training program, similar to ASK's graphic arts training project, gave 12 youths a chance to join the workforce this year. The safety net is expanding.

The Reconect program promises "a co-ordinated approach involving all of the agencies that work with these young people." Aside from the extra social workers, it offers no specifics. Only a promise from Richmond to learn from experience.



Life on the streets is still a cat and mouse game

by Lyle Stewart

Project Reconnect is little more than a cat and mouse game the Socred government is playing with B.C.'s street youth, the Social Services and Housing critic has charged.

Project Reconnect — in which the government is providing $280,000 for three new street workers in Vancouver and one in Victoria — has to be seen in the context of funding cutbacks in the past few years, said NDP MLA John Cashore.

"Since 1980 we have seen a process of a loss of family support workers, childcare workers and a loss of counselling services," said Cashore.

"Now after all that loss we have the Minister of Social Services and Housing [Claude Richmond] riding in like a knight in shining armour with Project Reconnect."

The project was announced Nov. 7 after Richmond spent three evenings on East Vancouver streets to see first-hand what streetlife is like.

"It was a real education for me," said Richmond. "The vast majority are there because they can't go home.

"The goals of Reconnect are to prevent young people from becoming street kids and to help those who are on the street to leave it for a healthier, safer lifestyle," he said.

But Cashore, a former United Church Minister in East Vancouver, feels street kids' needs are left to the "vagaries" of the political system.

"The government is playing a cat and mouse game."

Santino Marazzo, of the Victoria Association for Street Kids (ASK), said there are already enough street workers in Vancouver and Victoria, but money would be better spent on more programs for youth at risk on the street.

"There is a need for networking among the agencies and non-government organizations," said Marazzo, ASK's executive director and a former street kid himself.

"People become very territorial."

ASK's chairman, James Bay United Church Minister Ron Atwell, agrees.

"There is a demand for a system that isn't under the umbrella of the ministry, that isn't just scalphunting.

"Social workers are bound by the rules and regulations of their department. They cannot go out on a limb or take risks," Atwell said.

"Street youth are also suspicious of an ulterior motive — they think social workers may be spying on them."

And with non-profit agencies like ASK, Atwell said, "we're in it for the street youth, we're not here to protect our jobs.

"So I have reservations about how effective the project will be," added Atwell.

Cashore also thinks better support could be given existing non-governmental organizations which assist street kids.

"It is really unfortunate organizations have to spend so much of their time pleading with the government in terms of support programs.

"It is sad to see their energies, which could be used more for street work, applied to fundraising," Cashore said. □

Disruption disturbs blind students

St. John's (CUP)

Rick Turner gets lost in hallways because other students keep petting his dog.

Turner is blind and his golden Labrador puppy, Poppy, guides him through Memorial University's tunnels and corridors.

"People don't realize she's a working dog," complains Turner. "When she's out of harness, fine, it's play-time and you can pet her with no problems. But when she's in the harness she's supposed to be all business."

Students handling Poppy or calling her by name distract the dog, Turner says. Poppy once got turned completely around and led her owner against the flow of traffic.

Turner also gets upset when passers-by feed Poppy sandwiches or left-over muffin pieces. The dog is on a special diet to keep her in top condition, and she stops to gobble up the food, said Turner.

Regina Ash, another blind student at Memorial uses a long white cane to feel her way around the campus.

She can't avoid students, so she relies on them to move out of her way. That can be a problem.

"Especially in tunnels. People stand in groups and I can't tell they're there or how big the group is unless they're talking. People also sit on floors, which is particularly bad — I've have a couple of accidents from walking into sitting people."

Helpful students trying to open doors without saying so can completely confuse Turner and Ash.

Says Ash, "They want to help, but they don't know how to approach you." □

Feeling left out? Get informed

Write for the *Martlet*!

News writers meet every Monday 12:30 p.m., SUB 146

Entertainment writers meet every Tuesday 12:00 noon, SUB 137B

SPORTS

Vikettes sweep Saskatchewan to remain undefeated

by Sharon White

The University of Victoria basketball Vikettes ran their conference record to 4-0 and their overall record to 7-1 with a 66-45 and 71-43 sweep of the University of Saskatchewan last weekend.

The victories however, have not convinced Vikettes coach Kathy Shields the team has overcome inconsistent play.

"We're lacking in consistency at the moment. It's something we are all aware of and something we are working on," Shields said.

"We won the two games, but I expected that we should have won those games because of the talent of the two teams. We had a poor game Friday, we played a little better Saturday, but it wasn't even close to our Lethbridge 40-point win."

Despite the lopsided scores, the Saskatchewan team, now 2-2 in conference play, is quickly improving and may provide stiff competition for the Vikettes in the second half of league action.

"Overall, talent-wise we're a little more talented, and we're deeper. However, Saskatchewan is very well-coached and is constantly improving," Shields said.

Exceptional board play characterized Friday's game with Victoria out rebounding Saskatchewan 43-26. Rebounding has been a major strength for the Vikettes thus far this season as they have out rebounded each opponent.

"Rebounding has been the key to our game. It's been a pleasant surprise after losing Lori Clarke [to graduation] and Janet Fowler [to the national team]. I didn't think we could be a rebounding team," Shields said.

Rookie Jenny Sutton powered Friday's attack, leading the Vikettes with 18 points and ten rebounds.

"Jenny had a very fine game. She's been injured and hasn't been able to get the playing time, but this weekend she got playing time and did very well," Shields said.

Sandy Espeseth, third in conference scoring with a 14.7-point average, had 16 points.

In Saturday's game, Karla Karch had 17 points while Sandy Begg scored a career-high 14 points.

Victoria faces the University of Calgary this weekend for a battle of the Canadian Interuniversity Athletic Union front runners. Victoria is currently ranked second behind top-ranked Calgary.

Shields expects tough competition from the Calgary team this weekend.

"Calgary has always given us a good game, they're good rivals. This is the first time they have been ranked number one in a few years and they will be tough."

Calgary, also undefeated in conference play, has played only one game away from home, but because of schedule conflicts with the Calgary Olympics, they will be on the road more often in the second half of the season.

Basketball powerhouses split decision

by Sharon White

The two top-ranked men's basketball teams in the CIAU faced off last weekend and while the UVic Vikings managed to come away with a split, they were lucky to get even that, says Vikings coach Ken Shields.

A Cord Clemens' hook shot with only 14 seconds remaining gave the Vikings an 80-79 victory over the tough Saskatchewan Huskies last Friday night.

The Huskies rebounded Saturday night to hammer the Vikings 90-75 in a game where fouls killed the Viking offense.

Clemens and forward Wade Loukes both fouled out while Vito Pasquale, Jerry Divoky and Gord Schmidt finished with four fouls each.

The Huskies were able to capitalize on the Vikes miscues, hitting 32 of 40 from the free-throw line. The Vikings, meanwhile, made 14 of 21 attempts.

Despite the lopsided number of fouls called, Shields did find fault with the referees for calling a tight game.

"The fouls that were called were fouls. I didn't challenge too many of them," he said.

"It [foul trouble] was a result of our inalertness and our lack of concentration defensively."

The Vikings opened a 15-point lead in the first half of Friday's game, but failed to provide the intensity to uphold that tempo throughout the game; a problem Shields feels has plagued the team all season.

"In Friday's game we had one good spurt in the first half, but we get these spurts and instead of bearing down and going for the throat and putting the game out of reach, we break down," he said.

The Huskies took their first lead of that game, 77-76, with just 1:49 remaining.

As in past games, Geoff McKay demonstrated his fine outside play by hitting three of four three-pointers to pace the Vikings with 17 points. Spencer McKay had 14 points while Byron Tokarchuk led Saskatchewan with 22 points.

In Saturday's game, guard Graham Taylor led the Vikings with 17 points while Geoff McKay added 14 and Loukes had 10 before fouling out.

As a result of last weekend's play, Saskatchewan and Victoria trade places on the Canadian Interuniversity Athletic Union ranking scale. Saskatchewan, with a 3-1 CWUAA record (12-1 overall), moves into first place while Victoria with a 3-1 record in league play (7-2 overall) takes up second spot.

Geoff McKay leads conference scoring with a 22-point game average.

Shields hopes to see the team get over their lethargic start this weekend when they face the Calgary Dinosaurs in Calgary.

"I'd like to see a more concerted effort this weekend. The quality of effort is not high enough," Shields said.

Kicking the opposition

by Michael Wilkins

Viking scrummaging was the decisive factor in the Vikings rugby 22-12 win over a much-improved Nanaimo side.

"We basically out powered them with some outstanding scrummaging, particularly by Lawrence Tarasoff," said Viking coach Dave Docherty.

The Viking's dominance in the scrums showed on three pushover tries all scored by Chris Lasher.

"The backs didn't quite play with their usual flourish because of the conditions [rain]," said Docherty.

However the backs did put together one impressive try. Starting from a line-out on their own 22-yard line, where a team would normally kick to gain space, the fly-half Gareth Rees saw Nanaimo was too deep and swung the ball out to his backs.

The backs then ran it until Randle McNair received a pass and fought off the last defender for the try.

"All credit goes to Nanaimo as they finished with a flourish and were let down by a couple of fatal errors," Docherty said.

The Vikings play Oak Bay this weekend at Oak Bay.

Oak Bay and the Vikings are tied at the top of the Vancouver Island league with 3 wins each.

McPHERSON LIBRARY
RESERVE LOAN CHANGE

Friday, November 27 to Friday, December 18

Prior to and during the exam period, weekend loan will be cancelled.

All material signed out on overnight loan will be due the next day.

OPPORTUNITIES FOR GRADUATE STUDIES IN MEDICAL MICROBIOLOGY UNIVERSITY OF ALBERTA

The Department of Medical Microbiology and Infectious Diseases, University of Alberta, invites applications from students interested in the molecular biology, pathogenesis, immunlogy and antimicrobial therapy of human diseases due to infectious agents (Viruses: Hepatitis-, Herpes-, Paramyxo- and Retroviruses; Prokaryotes: Enterobacteriaceae, Campylobacter, Neisseria, Bordetella, Mycoplasma and Chlamydia; Protozoa: Giardia). Applicants should have a first or upper second class honours degree in microbiology, biochemistry or related discipline. Funding through the AHFMR ($12,800 stipend + $2,500 research allowance per annum) may be available. Exceptionally qualified applicants with extramural funding from other major granting agencies will receive extra personal and research support.

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Volleyball Vikes split; Vikettes double rivals

by Jennie Chan

The UVic Vikings split their CWUAA opening series this weekend, beating the University of Alberta Golden Bears 3-0 (15-6, 15-8, 15-13), Friday, but losing to the University of Saskatchewan Huskies 1-3 (15-8, 6-15, 10-15, 9-15), Saturday.

Meanwhile, the Vikettes earned double victories by defeating both the Pandas 3-0 (15-2, 15-8, 16-14) and the Huskiettes 3-0 (15-3, 15-6, 15-9) to keep their undefeated conference record intact.

Men's coach Paul Brasson was particularly pleased with the performances of Ken MacRae, Dave Risso, Shawn Bulling and Shawn Risby in the match againt the Bears and said the victory was easier than he expected.

In Saturday's game, MacRae led the Viking attack with 11 kills and three blocks while Risso added 11 kills.

The Vikings appeared to be slightly intimidated by the highly-ranked Huskies after their unexpected first set victory. They managed to take the lead in the second set but were eventually overpowered by the extremely talented Saskatchewan team. The Huskies were then able to put the match away with third and fourth set victories.

MacRae is second in the CIAU with 23 attacks and third in blocks. Risby follows in fourth place with 20 attacks.

In the women's match against Alberta, Janice Hepple and Kim McLean looked especially brilliant in a game that was well-played overall. The Vikettes fought hard in the third game and managed to come back from a 14-8 deficit to seal the victory.

The Vikettes had an easier time as they defeated the Huskiettes handily in straight sets. Their record in CWUAA action is now 3-0.

McLean paced UVic with 12 spike kills while Maria Christian added seven.

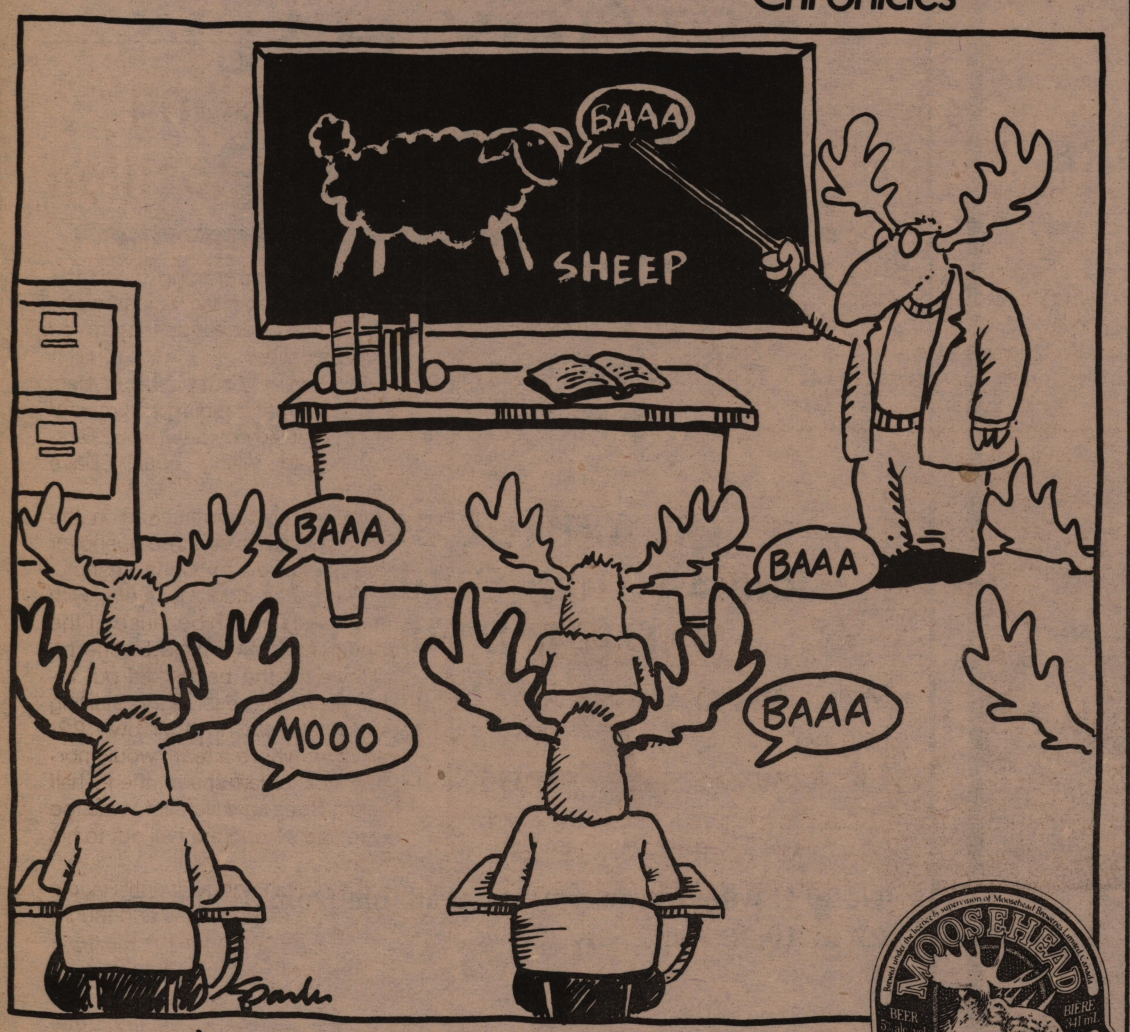
McLean is fourth in the CIAU with 52 attacks while Jackie Graham follows in fifth spot with 43 attacks.

The Vikettes move into fourth place in CIAU standings behind first-place Winnipeg, second-place Sherbrooke and third-place Manitoba.

Sports Spotlight

November 27	
Basketball (M)	Calgary, in Calgary
Basketball (W)	Calgary, in Calgary
Volleyball (M)	UBC McKinnon Gym, 7:30 p.m.
Swimming	Esso International Toronto
November 28	
Basketball (M)	Calgary, in Calgary
Basketball (W)	Calgary, in Calgary
Rugby	Oak Bay Wanderers Oak Bay, 2:30 p.m.
November 29	
Volleyball (M)	UBC McKinnon Gym, 2:30 p.m.
December 1	
Volleyball (M)	University of Hawaii McKinnon Gym, 7 p.m.
Basketball (M)	Athletes in Action Abbotsford

The MOOSEHEAD 'U' Chronicles



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Safe driving: You can make the difference

by Patrick Ewing

There are some people who see defensive driving as slowing down before reaching the Cadboro Bay/Henderson intersection to avoid police radar. Defensive driving means more than that, however.

Kathleen Francoeur, president of the Canada Safety Council has proclaimed December 1 - 7 "Safe Driving Week." Francoeur is promoting defensive driving, especially on the highways.

Here are some guidelines to make the road safer for you and others.

There are two rules for impaired driving. We ask only that you follow one of them:

1. If you drink, don't drive.

2. If you drive, don't drink.

Wear seatbelts. Up to 40 per cent of fatalities in collisions could be prevented through the use of seat belts.

A 60 kmh trip through the windshield is more "pane" than most could bare. It's a fact seatbelts are at least 300 per cent more effective when they are actually worn.

Slow down. Don't slow down as much as the little old people who can hardly see over the steering wheel, but stay within a reasonable distance of the limit (plus 30 kmh is not reasonable).

With the approach of winter comes poor visibility and slippery roads, which can be a deadly combination at high speeds.

Always leave your lights on when you're driving. One in 20 collision related fatalities could be prevented, and you may be that one.

Take precautions against being stranded in winter weather. Clean your headlights, carry an emergency kit, defrost your windows completely before driving, and give your car a tune-up for Christmas.

While British Columbians are the second highest wearers of seat belts in Canada and third lowest in the percentage of alcohol related deaths, the fact remains that 85 per cent of all collisions in Canada result from some type of human error.

Please take extra care during Safe Driving Week, and continue to do so during the dangerous driving conditions of the holiday season. □

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WINNERS TO BE ANNOUNCED IN THE MARTLET DEC. 3!

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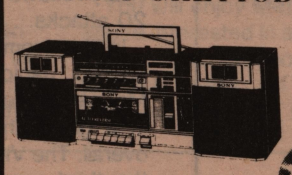
SONY GHETTOBLASTER



Donated by: Sound Trends

2nd PRIZE

PIZZA PARTY FOR 10

WOW

Compliments of: Boston Pizza 3994 Shelbourne

3rd PRIZE

$100 RAIN GEAR

Donated by: M.M.O.S. Inc. 45 Erie Street

4th PRIZE

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Donated by: LOMAS BARGAIN SHOP

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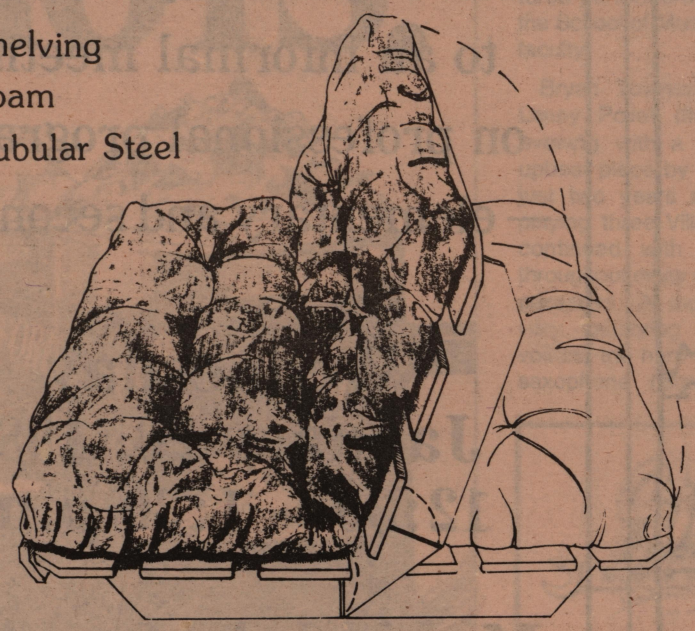

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The following rooms will be available during the following periods

CLEARIHUE BUILDING
Rooms C108, C110, C111, C113
D124, D128, D130, D132

Mon. - Thurs.	Nov. 23 - Dec. 6	11 p.m. - 1 a.m.
Fridays	Nov. 23 - Dec. 6	9 p.m. - 1 a.m.
Sat. & Sun.	Nov. 23 - Dec. 6	1 p.m. - 1 a.m.

Note: C wing rooms are not available from 1:30 p.m., Nov. 27 to 10:30 p.m. Nov. 28

December 7th to December 22nd
Closing time extended to 7 a.m.

MARTLETPLACE

KEYBOARD WIZZARDS

QUALITY WORD PROCESSING. Reasonable rates for essays, theses, manuscripts, tables and revisions. Telephone Rachel, 477-8667.

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LOOKING FOR N/S WOMAN to share Oak Bay apartment, Jan. 1. Prefer science student. Must be quiet, responsible. Call Janelle at 595-1530.

ENCYCLOPAEDIA BRITANNICA and Research Service. Excellent discount for UVIC students. Call Patty McCrodan 595-2450.

BODY WEIGHT RESEARCH — University of Victoria — Sociology. We wish to interview women who have gained or lost 25 lbs. in weight during the last three years. If you can help us, please phone: days — 721-7211, eves. 381-6469. Ask for project 191.

SOMBRIO-VIDEO — I'm looking for the person who shot some film on the beach last year. The guitarist in the blue shack. Nanaimo 754-6343.

PROFESSIONAL SERVICE FOR STUDENTS, BY STUDENT. Repair of electric and electronic equipment. Call Hendrik, 380-7348.

WOMEN! Camelion guaranteed no-run pantyhose. Long-wearing, excellent value. 5 sizes, 19 fall colours in stock now. Once you've worn Camelion, you'll never go back to ordinary hose again. Call Marilyn 381-3174.

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Visit the student travel experts on Campus in the SUB." Phone 721-8352.

NEED HEAD AND ASSISTANT COACHES for 1988 summer season. Send resume including references, goals and philosophy to: Blue Devils Swim Club, 266 Alpine, Comox, B.C. V9N 5T4. Interviews January.

TOO MUCH TO READ? Save yourself time: I will process & summarize any written material and present you with a short, concise report. Call John Campbell at 592-1650. $30 per hour, free estimates given.

CHEAPER THAN RENT. If you or your parents have $2,500 (approx.), you may want to own your own condo — only ten minutes from the university. Total payments and most utilities as low as $270 monthly. For details please call Lois or Barry Dutton at 385-4442 — Dextron Realty Ltd.

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1 couch & chair, & 1 single bed $125 (OBO). 595-5347.

GREAT USED CAR! 1967 Beaumont, 4 door 6 cylinder automatic in excellent condition. Best serious offer. 384-9084.

NORCO "Mountaineer" Mt. Bike, 5 months old, 21" frame, 12 speeds, Shimano parts. $150. 721-1375.

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Portable layup table $95, Realistic stereo receiver with speakers and headphones $150, Realistic 120AC/12DC PA Amplifier $59, 3M infrared Transparency maker $195, Toledo fan scale $95, Gestetner Machete paper trimmer $195, Apple silentype printer $95, Olympia electric adding machines with tape $50, Kelty Tioga backpack $49, Guillotine paper cutter (100 sheets) $295, Qume S9/45CPS Daisywheel printer with tractor feed $695, Olympia Electric typewriter $60, Tandy model III computer with 2 drives, dust cover, word processing software, DWP 410 daisywheel letter quality printer, modem, cables, manuals, etc. Complete $695!!!

LUSTFUL LETTERS

K — you are the man of our dreams . . . and fantasies . . . every long, hot, lonely night . . .
love your girls

Dear Possible Admirer: I wonder if you could specify the exact Paul McC to which you are addressing. Greatly appreciated.

G.L.: OOOOOh baby, let's FF tonight.

So Paul, let's stop this unfulfilling business. I'll be getting happy in the fishbowl on Friday, if you care to be fulfilled. Waiting . . .

Trent M: I'm so happy we've found each other. Please, please let's rip off each other's clothes tonight, and every night. I'm yours, take me, I'm yours.

Paul McC: To satisfy your curiosity, the Paul I am admiring is a third year education student, with a concentration in music.

HEIDI, the other girl means NOTHING to me. You're the only one. Baby, come back. You-know-who.

O.J.: Orange you going to talk to me? I juice wanna be your main squeeze. Well . . . there's nothing inspirationally inflatable left in your window. Don't BLOW it!!! Love your curly red-headed inflate-a-mate, L. P.S. Men with strong lips and huge lung capacities turn me on. THE END.

ANN-MARIE, the other girl means NOTHING to me. You're the only one. Baby, come back. You-know-who.

To BATMAN, my yummy Caped Crusader! I want to get into your tights, babe, 'cause you make me sooo hot. Let's munch a bunch of hot, sticky sheets — you know what I mean? Lust, your little WONDERWENCH.

JG, you hot stud, I love the way you editorialize, it turns my typewriter on! Won't you edit my "copy" sometime?

PETE, I hope she makes you happy. Goodbye.

JANET . . . let's get married, Luke

PSSST . . .

Sell your soul to the *Martlet* — see your name in print in the the classifieds.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. **Must be typed,** you can use our typewriters. Inquire at Martlet office, SUB Room 109.

Suzuki says:

Stop assaulting the environment

Charlottetown (CUP)

"In 30 years there will be no wilderness left on the planet except for tiny, isolated islands if we continue at our present assault rate of the environment," predicts Dr. David Suzuki.

In half that time, British Columbia will have no virgin coastal rainforest, he said. By the year 2140, 50 per cent of all animal and plant species on earth will be extinct, Suzuki said.

He added that 50 years later, the extinction rate would hit 80 per cent.

Suzuki made the points at a recent visit to the University of Prince Edward Island, where he addressed a crowd of 600.

The geneticist, author and broadcaster said governments are living an economic myth.

"We want to leave the world a better place for our children. Now, for the first time in history, our children come into a world more impoverished than the world of their parents," Suzuki said.

The scientist said all change in the rules and attitudes surrounding the environment can only come about through political means. Environmental issues must become part of political platforms.

Yet few politicians have a background in science and technology. Most are in law and business, and Suzuki wants them to educate themselves.

"They know virtually nothing about science and technology. They are scientifically illiterate — yet they make the decisions . . ."

Concluded Suzuki, "How do you ask a question? What is real? What is discovery? Science has to show that current ideas are wrong, and that only the truth will stand the test of time."□

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BILLBOARD

THURSDAY 26

HAPPENINGS

THE 7TH ANNUAL CHRISTMAS CRAFT FAIR at the Crystal Garden begins today and runs through till Sunday. 11 a.m. - 9 p.m. every day except Sunday, 11 a.m. - 6 p.m. Admission is $2 per day. Info: 381-1213.

TICKETS FOR THE GRADUATING CLASS OF 88's FORMAL CHRISTMAS SOCIAL continue on sale until Monday, November 30 at the University Centre, 11 a.m. - 2 p.m. $5 per person.

MARTLET MEETING. 3:30 p.m. SUB room 146.

FRIDAY 27

HAPPENINGS

PRE-CHRISTMAS BASH! SUB Upper Lounge, 8:30 - 12:30. Everyone is invited to the last party of the year. Tickets $3. I.D. required. No minors.

"LIFE IN THE AGE OF DINOSAURS" (focusing on the Peace River Canyon dinosaur, bird and mammal tracks) and "The Amazing Fossil Fish Discoveries in the Northeast Corner of B.C." are the topics of two lectures given respectively by Richard Kool of the Royal B.C. Museum, and Andy Neuman of the Tyrrell Museum of Paleontology. Place: Royal B.C. Museum, Time: 8 p.m.

"MEDITATION, THE INNER ADVENTURE" is an introduction to Siddha Meditation led by Swami Shaktananda. 7:30 - 9:00 p.m. Interfaith Chapel. Free admission. Info: 479-8965.

THE DEPARTMENT OF ANTHROPOLOGY COLLOQUIUM presents Dr. Mark F. Skinner, Simon Fraser University, speaking on "Applied Archeology and Physical Anthropology in a Forensic Setting." 2:30 p.m. Cornett B335.

MUSIC

THE UVIC WIND ENSEMBLE with special guest cellist Hana Dedecius present Bohuslav Martinu's Concertino for Cello, Winds, Percussion, and Piano. 8 p.m. University Centre Auditorium. Free admission. Also, the University Chamber Singers will be performing in the School of Music's Recital Hall, 12:30 p.m. Info: 721-7903.

FILM

"AFTER THE CRASH" and "No Accident" are films being shown at the National Film Board Theatre, 811 Wharf Street. Noon to 1 p.m. Free admission.

SATURDAY 28

HAPPENINGS

THE JUAN DE FUCA HOSPITALS AUXILIARY BAZAAR will be hld at the Esquimalt Recreation Centre at 527 Fraser Street from 10:30 a.m. - 3:00 p.m. For further info. contact Mrs. Edith Munroe: 477-3441.

THE FOSSIL CIRCUS, exhibiting a wide variety of ancient animals and plants from all over B.C., takes place at the Royal B.C. Museum, beginning at 10 a.m.

"HOW TO AUDITION", a course taught by Mr. Dana Landers, is being held at STAGES at the Cedar Hill Recreation Centre, 3220 Cedar Hill Road in the Dance Studio. 11:30 - 2:00 p.m. $10 per person. Telephone: 598-0434.

MUSIC

THE SCHOOL OF MUSIC'S CONTEMPORARY MUSIC ENSEMBLE, SONIC LAB, presents a program of "experimental" works. 8 p.m. in the Recital Hall. Free admission. Info: 721-7903.

TOOLS FOR PEACE presents Duo Guardabarranco at Camosun College's Young Auditorium, 8 p.m. Tickets $6 and $8 available at Videa, Mezzrows, Carnaby Street and the Tools for Peace Office.

SUNDAY 29

HAPPENINGS

Blah, blah, blah . . .

MONDAY 30

HAPPENINGS

THE REGISTRATION AND INQUIRY WORKSHOP will be held at Red Cross House, 909 Fairfield Road. 7 p.m. For information, call 382-3159.

TUESDAY 1

HAPPENINGS

IMAGINATIVE FICTION SOCIETY BOOK AND BAKE SALE 10:30 a.m. to 4:30 p.m. in the SUB.

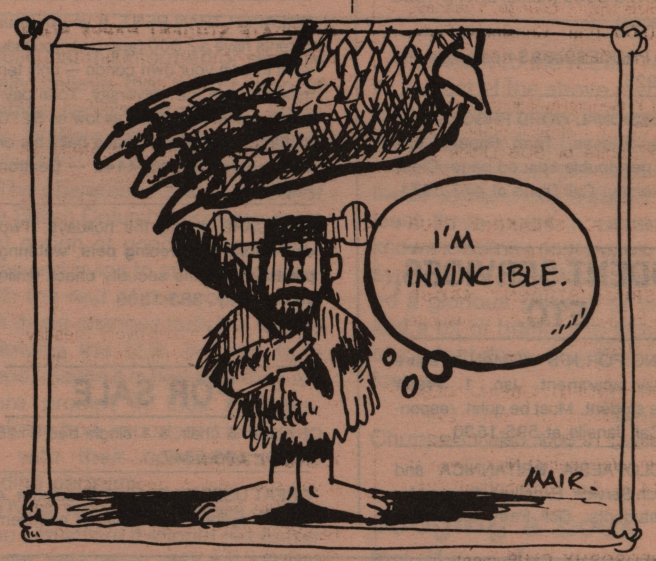
WEDNESDAY 2

HAPPENINGS

EVE LAMBART is the film being shown at the Victoria Art Gallery. Noon to 1 p.m.

BILLBOARD POLICY

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.



Clubs Calendar

JEWISH STUDENTS SOCIETY: There willbe a Hunukkah Party on Sun. Dec. 6 at 12:00 p.m. Bring your draidols and we'll bring the Gelt! See next week's add for more details or call Steve at 592-3344.

INTERVARSITY CHRISTIAN FELLOWSHIP Main Meeting Elliott 162, Wednesday 12:30 - 1:20. From 3:30 - 5:00 on Thursday in Mac 168 there is a prayer meeting.

AIESEC General Meeting, December 3rd. Check office for details. New members welcome.

ARAMAIC BIBLE CLUB meetings, Wednesdays, 7:30 - 8:30 p.m. SUB 146. Frances Watson: 721-1120.

THE BADMINTON CLUB meets every Sunday night at McKinnon Gym from 6 to 10 p.m. Our club welcomes beginner, intermediate and advanced players of all ages. For more info, please call Andrew at 658-8035.

GERMAN CLUB meetings Tuesdays 12:30 - 1:30 in Clearihue D267. Everyone welcome!

THE IMAGINATIVE FICTION SOCIETY, UVic's Science Fiction/Writing Club meets every Thursday at 7:30 p.m. in Clearihue C118.

THE HOLLY & OAK PAGAN DISCUSSION GROUP meets every Tuesday from 3:30 to 5:30 in Clearihue C116. For more information, call 477-8488

THE GREEN PARTY ASSOCIATION will meet Thursdays from 11:30 - 12:30 in Clearihue D124

UVIC FOLKDANCE CLUB No partner required. SUB Upper Lounge, Tuesdays 7:30 - 10:00 p.m. Christmas Party, Dec. 8!! Information:383-4713.

THE EMILY. General meetings Tuesdays 1:30 - 2:30 (or submit material to the Women's Centre or SUB Office box anytime).

DEBATE/PUBLIC SPEAKING CLUB meets Thursdays, 4:30 p.m SUB 137B.

GAY/LESBIAN STUDENT GROUP meets Thursdays, 7:30 p.m in Clearihue A211. All welcome!

THE UVIC STUDENT LIBERAL CLUB Regular meetings are held every Wednesday at 12:30 in Cornett A221. For further info. contact Nick Owen at 598-6614 or Sue Stushnoff at 721-9596.

UVIC THEOSOPHY CLUB meeting in SUB 146 on 2nd and 4th Tuesday of every month. 8:30 p.m. to 9:30 p.m. All welcome.

CRICKET CLUB. Practices and games Sundays 6 - 9 p.m. in Old Gym. No experience needed. Everyone welcome!

ASSOCIATION FOR BAHA'I STUDIES — UVIC CHAPTER. Regular club meetings will held Wed. 12:30 in Clearihue D261. Everyone welcome.

NDP CLUB regular meetings in SUB 146. 2nd and 4th week of each month on Tuesdays. Everyone is encouraged to come! 12:30 p.m.

OUTDOORS CLUB meets 12:30 on Mondays in Cornett A221.

THE UVIC CIRCLE K CLUB (CKI): Come out to our meetings to see what we are about: Mondays 4:30 - 5:30 p.m. in SUB 146. More info. Wayne 380-0201. Our Service, Leadership, and Friendship is what makes us UVic's Total Service Organization!!!!

THE HASH HOUSE HARRIERS running and social club meets every Friday at 4:30. Next run starts at Wilson, G.4.

FRENCH CLUB meets every Tuesday from 12:30 - 1:30 in Clearihue C117. Bienvenue!

UVIC CYCLING CLUB meetings Mondays at 12:30 p.m. Cornett B343. Alternate meetings Thursdays, same time and place. Training rides leave UVic Res. Cafeteria at 10 a.m. every Sunday. Information: 721-9652.

THE UVIC SCUBA CLUB meets every Tuesday in Cunningham 146 at 11:30. For more information, call 384-6589.

GRADUATE STUDENT HAPPY HOUR every Friday 4 to 7 p.m. in the SUB Upper Lounge. Lively conversation, entertainment. Everyone welcome.

THE CAMPUS ADULT CHILDREN OF ALCOHOLICS (ACOA) group meets on Tuesday at 12:30 p.m. in Clearihue C116. ACOA is a support group for the adult children of alcoholic or dysfunctional families.

HISPANIC CLUB meets every Tuesday at 12:30 p.m. in Clearihue A118. Bring your lunch and practice your Spanish. Nos vemos.

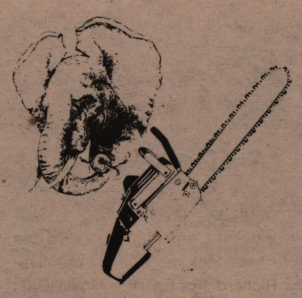
IL CLUB ITALIANO conversation hour: If you speak Italian, need practice, or would like informal help in grammar, BENVENUTO! Tuesdays, 1:30 p.m., Clearihue D124.

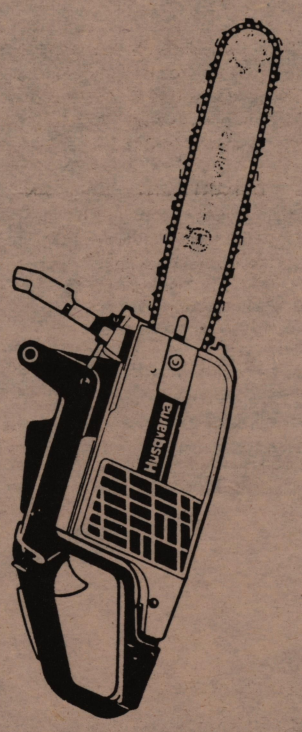
UNITED NATIONS CLUB Meetings Tuesdays at 11:30 and Thursdays at 1:30 p.m. in Sub 146. Everyone welcome.

UVIC JIVE AND BALLROOM DANCE CLUB — Look sharp and be cool. Beat the text book "blahs". Weekly, Sundays 7 to 10 p.m., SUB Upper Lounge.

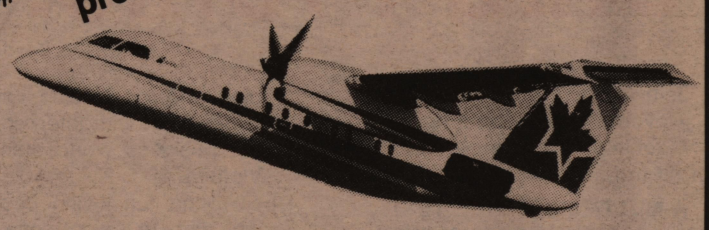
UVIC CAVING CLUB meeting 7:30 p.m. SUB room 146. Nov. 24 and every second Tuesday afterwards.

Clubs Calendar submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.





CoCo's NITE CLUB & CAFE presents
HAWAIIAN GETAWAY



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Come on down before 10 p.m.
Why stand in line Wednesday when we offer the same deal with no cover charge!
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HARPO'S

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Thurs. - Sat., Nov. 26 - 28
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University Centre Auditorium
One Performance Only Monday, Nov. 30, 8 PM
All seats $15 Information: 721-8702
Seating behind stage to be sold at UVic Centre, 7 p.m., Nov. 30th.

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Open for Disco — Top R/B Friday to Sunday
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Special Event ROCK N' HYDE with STEELER November 29th Tickets $12/$10
LIVING PROOF November 23rd - 28th
DONNA TAYLOR & STEELER Nov. 30th - Dec. 15th
Special Event FOG HAT & THE OUTLAWS November 26th Tickets $10/$8
SIMON KAOS December 7th - 12th
Every Wednesday "CATCH A RISING STAR"
★ $1,000 1st prize ★
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Club Profile: AISEC Canada

Join AIESEC . . .
Travel to foreign countries . . .
Meet interesting people . . . and profit from them.

A MULTIPLE CHOICE TEST. CHOOSE THE BEST ANSWER.

We are . . .

A) the world's largest apolitical, non-profit, international student organization (64 countries).
B) the operators of an international student/business exchange program with over 6,000 trainees participating annually (term of exchange from 6 wks. to 18 mo.)
C) students in Economics, Commerce, Poli. Sci., Psychology, Pacific Studies, Languages, etc. with interests in the business world outside Victoria.
D) all round fun loving people who party at the drop of a hat or the crash of the stock market.
E) All of the above.

Answer — E

We have . . .

A) an office in the BIDC across from the bookstore.
B) great pink polo shirts with our mascot (a familiar looking penguin) drinking, on the back.
C) programs set up to teacn students about the running of a business, marketing, public relations, and finance.
D) contacts in the local business community willing to help students who want to learn about business.
E) a General Meeting at 3.30 on Dec. 3 in Cle. C305.
F) elections for the position of President and Exchange Controller, open to all members, to be voted on at the meeting.
G) All of the above.

Answer — G

We can . . .

A) offer to teach you about the business world.
B) share a beer and a thought about the running of your own business.
C) tell you what not to do in the stock market.
D) always use new members.
E) give you the chance to work in another country and decide before hand what you'd like to do, where and when.
F) All of the above.

Answer (again) — F

You can . . .

A) join the club, regardless of your major.
B) probably out party some of our Executive members.
C) meet women and men and party with them whenever you see them.
D) meet Jesus and drink Tequila with him (he's our Mexican trainee, working for BCBC for 18 more months).
E) All of the above.

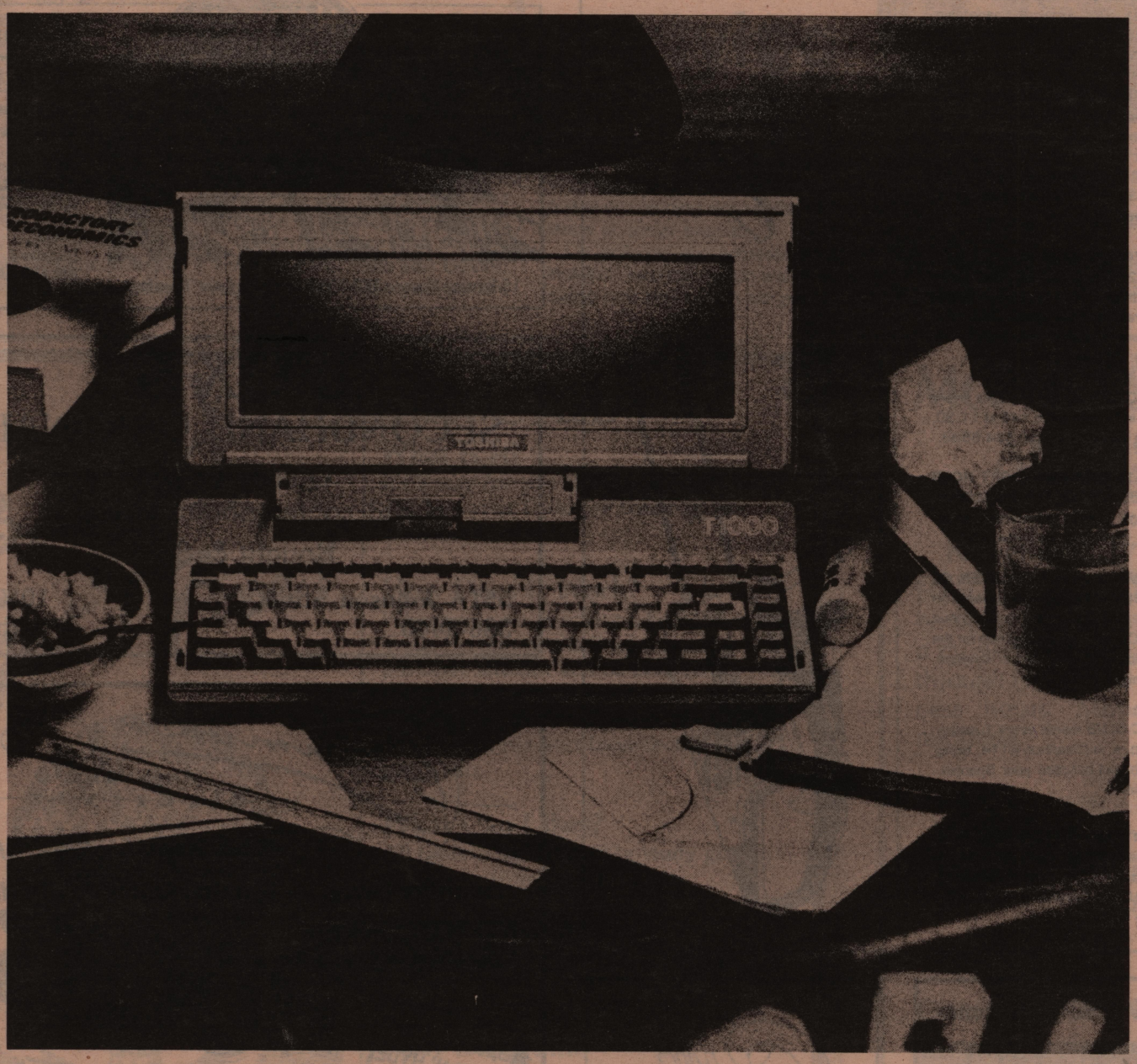
Of course — E

You should . . .

A) ignore this article and go straight to the comics.
B) think about your future, your dreams, and your social agenda and give AIESEC a call.

Answer (hopefully) — B

AIESEC's office is in the BIDC. Our phone no. is 721-8745.□



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